

P A D P I M P S P R E S E N T S



FREE EDITION

MPC ACOUSTIC GUITAR

MULTISAMPLED ACOUSTIC STEEL STRING GUITAR FOR MPCs

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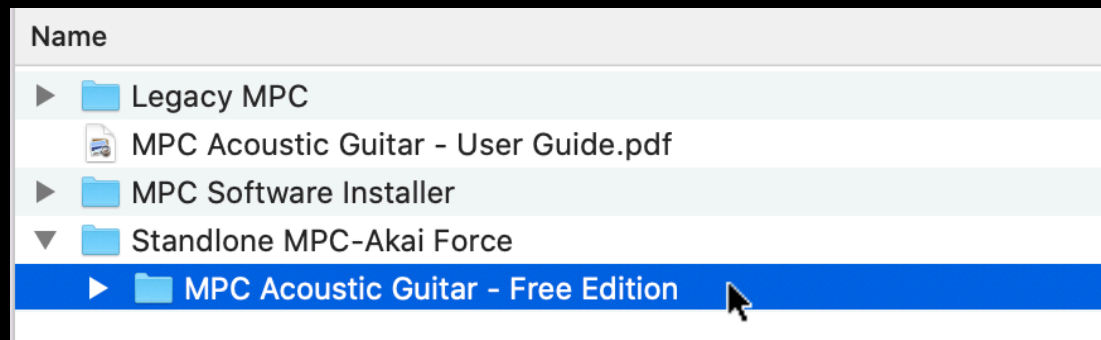
MPC Acoustic Guitar: Introduction

- **MPC Acoustic Guitar** is an MPC expansion featuring a multisampled steel string acoustic guitar recorded over three unique dynamic levels and mapped to an MPC program.
- The guitar program is perfect for creating realistic arpeggiated and strummed acoustic guitar parts using your pads or via an attached MIDI control keyboard. It is also fully compatible with 'PAD PERFORM MODE' ('Notes Mode' in the Force) and the MPC arpeggiator.
- Update 1.1 now uses 'sample chains' for rapid loading times and optimised project sample management.
- This expansion is fully compatible with all **standalone MPCs, Akai Force, MPC Software, MPC Beats** as well as the following legacy MPCs - **MPC1000/2500/5000/500/4000/2000/XL.**

Install: Standalone MPC & Akai Force

Note: You can view the most up-to-date expansion installation instructions here: <https://mpc-samples.com/article/standalone-mpc-force-expansion-installation>

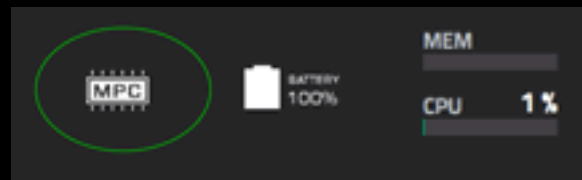
Enter the '**Standalone MPC-Akai Force**' folder and inside you'll see a sub folder '**MPC Acoustic Guitar – Free Edition**' – this is the folder we're going to transfer to your standalone MPC or Force.



Expansions must be installed to either an **SD card**, a **USB drive** or, if you have one, an internal **SATA disk**.

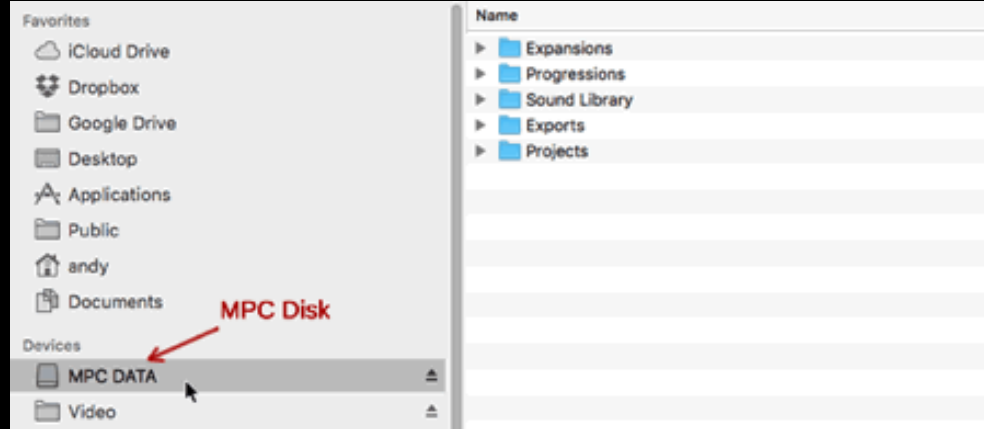
The first step is to mount this 'MPC disk' on your computer. If you use an SD card or USB disk, you can just eject the disk from your MPC/Force and physically insert it into your computer's SD card reader or USB port.

Alternatively, connect your MPC or Force via USB to your computer and go to **MENU** and hit the '**MPC chip**' icon at the top of the screen (this is the '**Laptop**' icon in the Force).



Now select **CONTROLLER MODE** ('**COMPUTER MODE**' in the Force).

Whichever connection method you choose, your MPC disk should now appear as a removable drive in your computer's file manager (e.g. Finder or File Explorer). Click on the drive to open its file system:



If it doesn't already exist, create a folder called **'Expansions'** in the root of your disk - now copy the **'MPC Acoustic Guitar – Free Edition'** folder inside this **'Expansions'** folder.

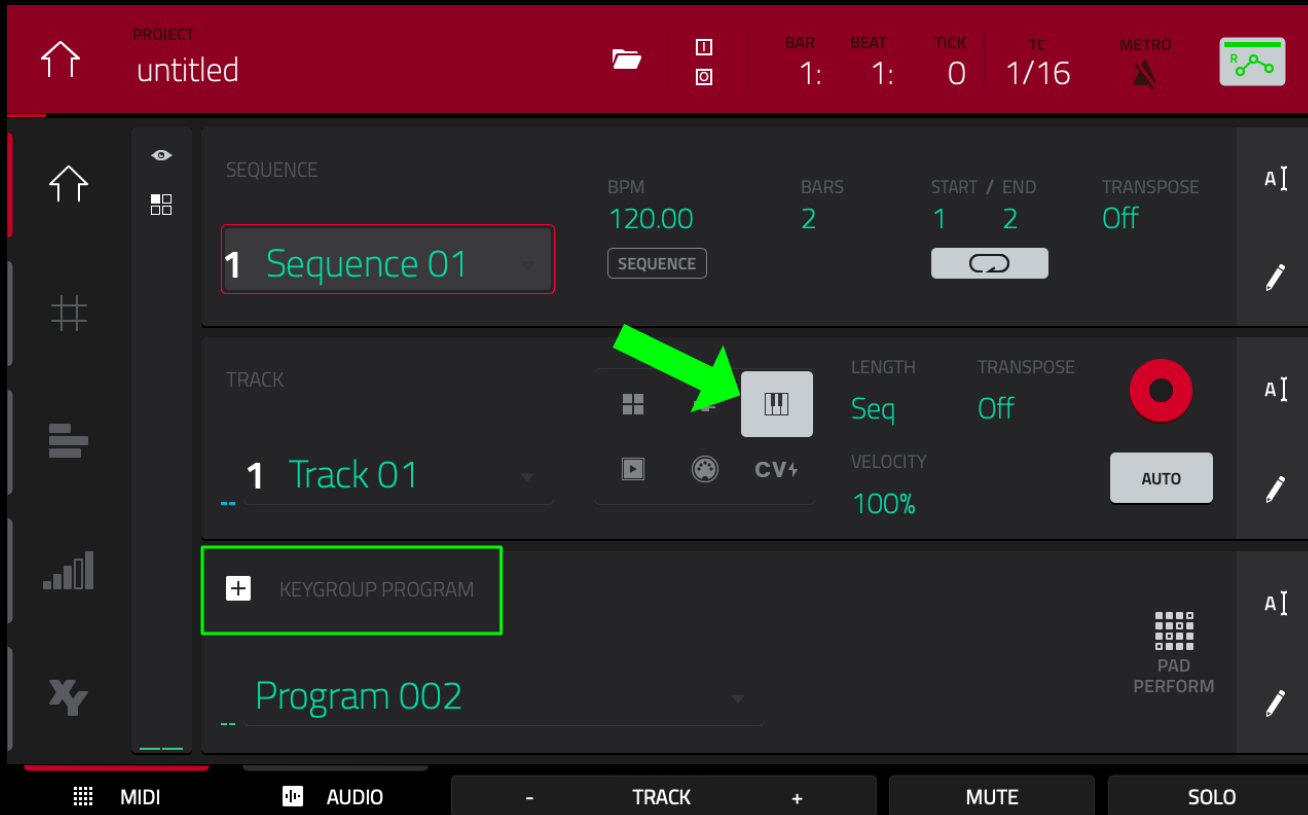


All done! If you had physically transferred the MPC disk to your computer you should now eject the disk from your computer and put the disk back in your MPC.

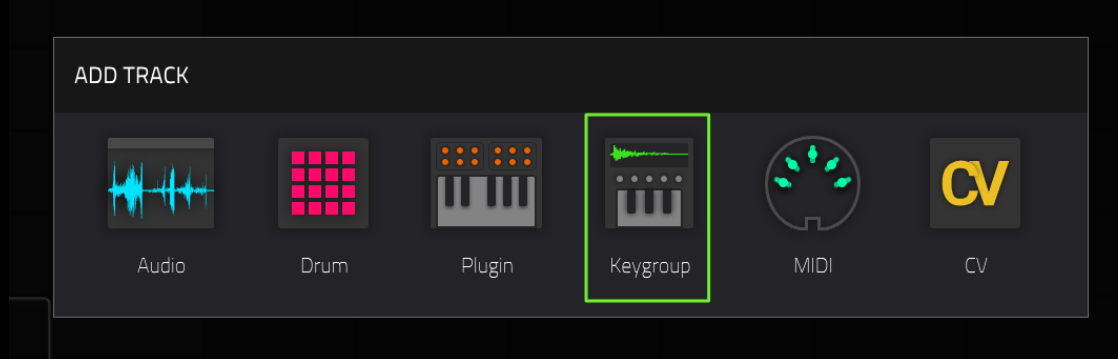
Alternatively, if you used USB transfer then go back to **MENU** and select the computer icon to return to standalone mode - *don't forget to eject/unmount the MPC from your computer first, this avoids any potential data loss.*

Loading Instruments (Standalone MPC/Force)

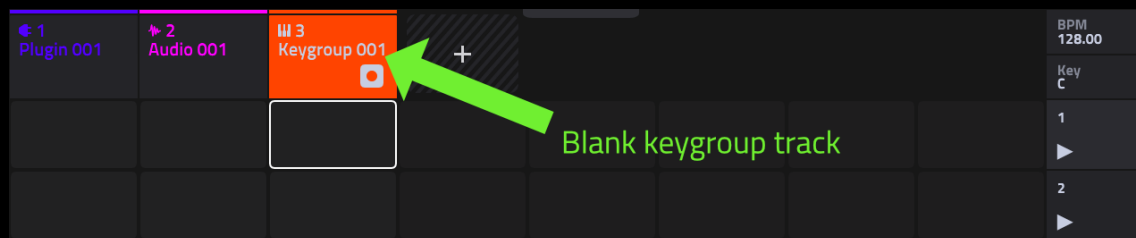
In your MPC, go to **MAIN** and create a **KEYGROUP** type track:



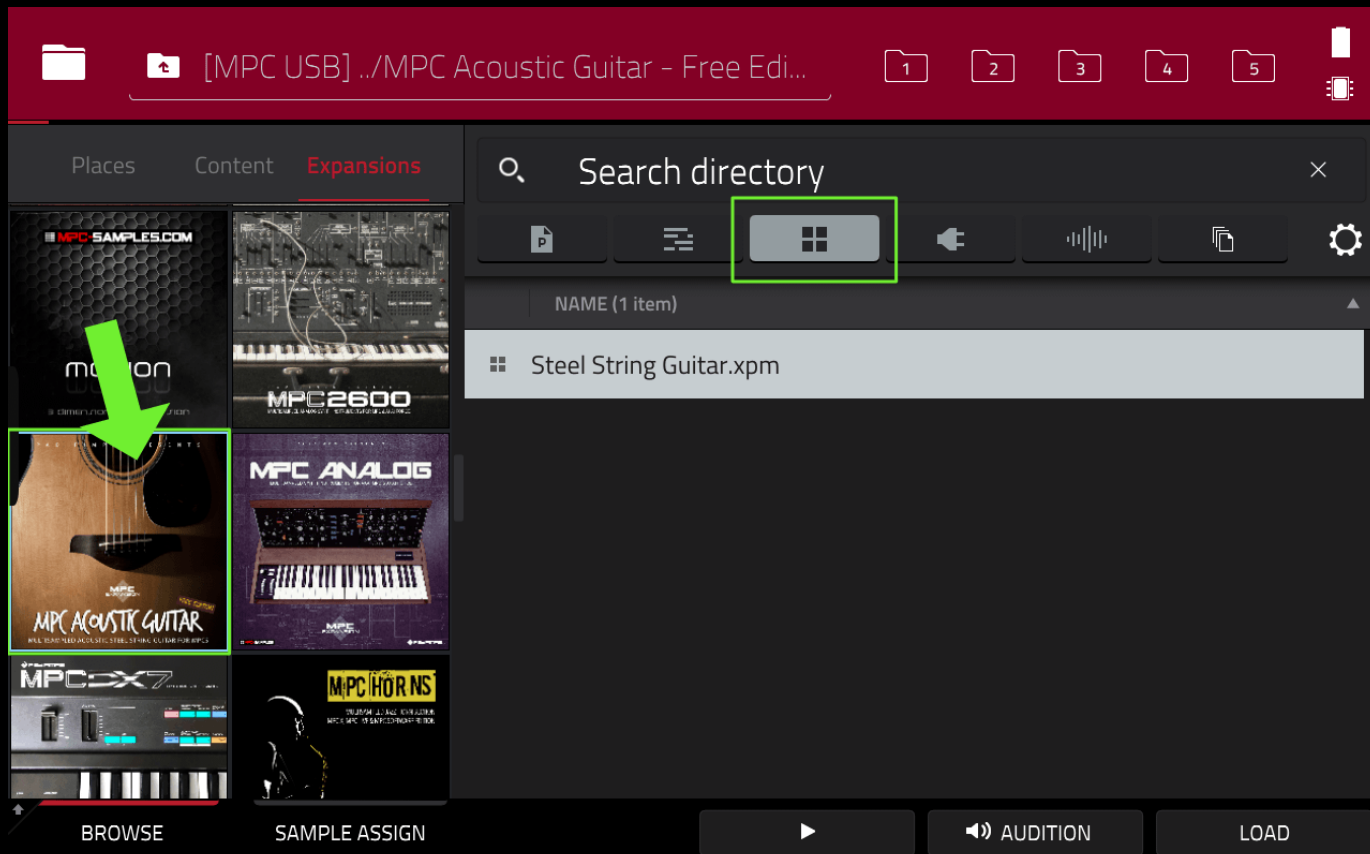
In the Force, hit the '+' icon in the touchscreen matrix and select a **Keygroup** track:



This adds a new blank keygroup track to the matrix:



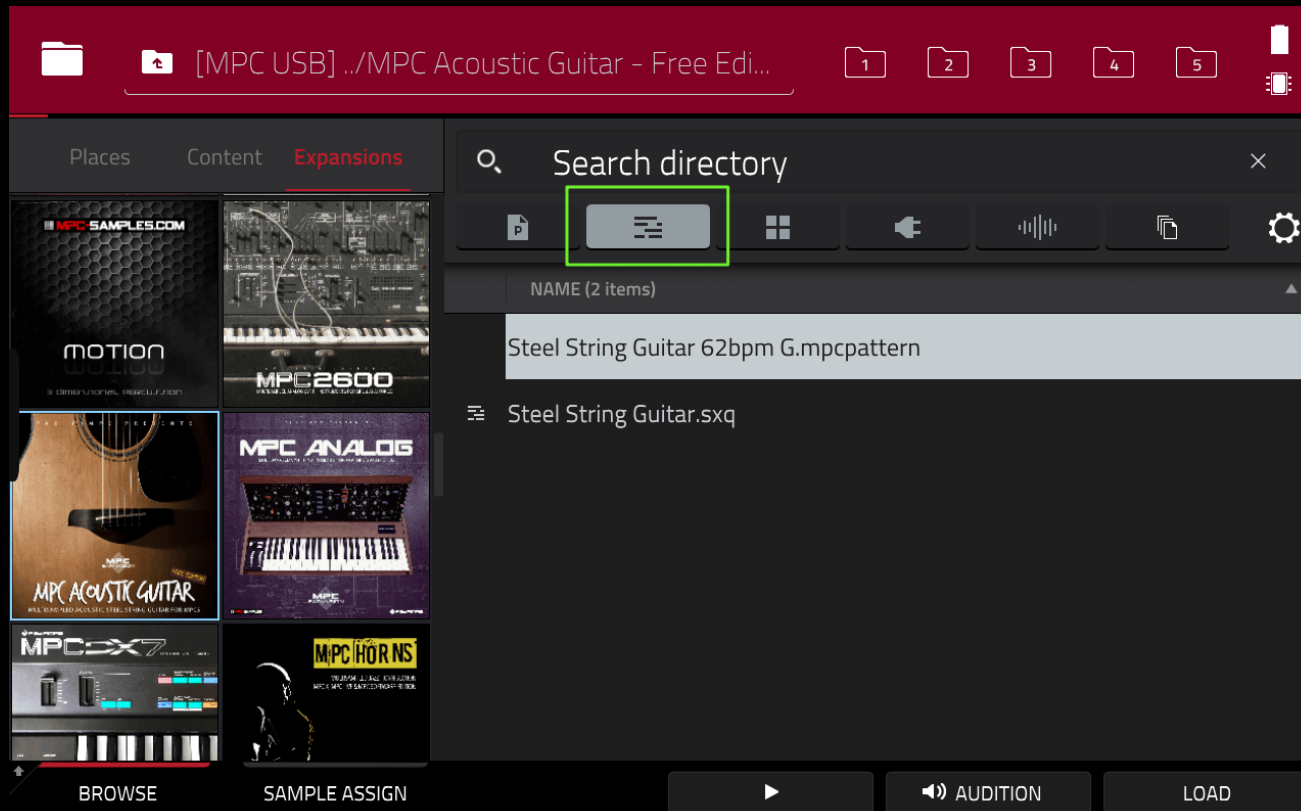
Go to **MENU > BROWSER > Expansions** and tap on the '**MPC Acoustic Guitar**' thumbnail to view the expansion. Select the **PROGRAM** filter to view the instrument itself:



Single tap the program to hear a preview (requires 'AUDITION >AUTO').
To load the instrument to the current KEYGROUP track, either double tap the XPM file or single tap and press **LOAD**.

Loading MIDI Files

We've also included the MIDI used to create the browser preview. In the browser, select the 'MIDI' filter:



The **SXQ** file is a standard MPC sequence file; double tap this to load the entire demo sequence to the next available blank sequence in your current MPC Project.

The “**mpcpattern**’ file is a MIDI pattern which can be used both in the MPC and the Force. Double tap to load it to the next available ‘unused’ track in your current sequence (in the Force, a pattern is loaded directly to a MIDI clip).

Make sure this track is set up as a **KEYGROUP** track and assign the acoustic guitar instrument to this track. Hit **PLAY START** to hear your pattern in action.

For more information on using MPC MIDI patterns, check out our support article:

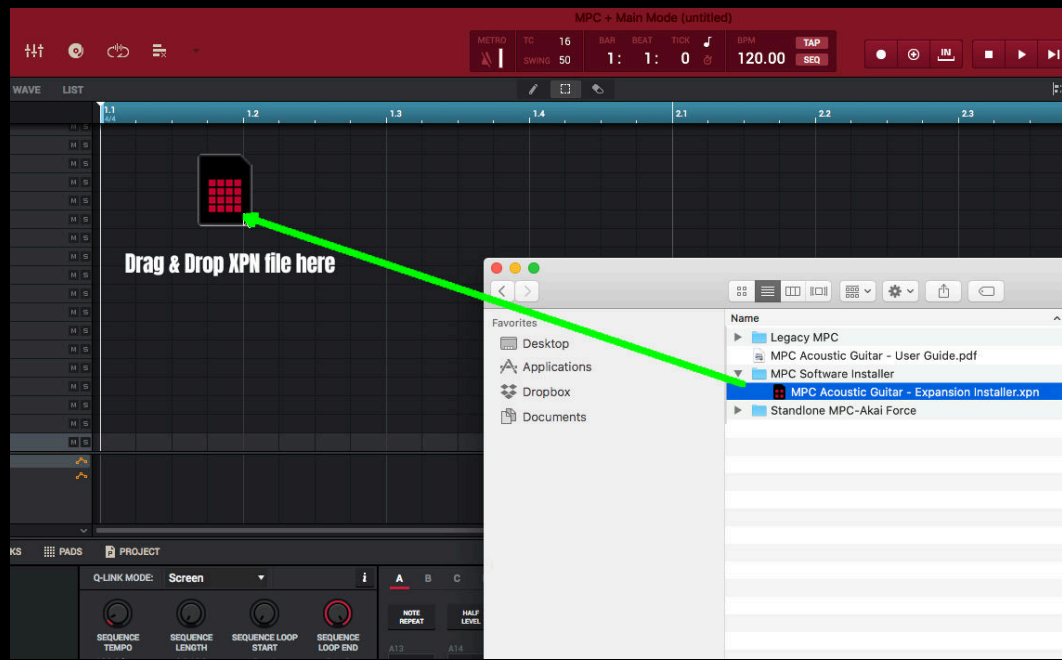
<https://www.mpc-samples.com/article/using-mpc-midi-patterns>

Don't forget that these MIDI patterns can be used with any keygroup program, plugin or any externally connected MIDI device.

Install: MPC Software/MPC Beats App

Note: View the most up-to-date MPC Software expansion install instructions here: <https://mpc-samples.com/article/install-mpc-software-expansions-guide>

Locate the 'MPC Acoustic Guitar - Expansion Installer.XPN' file and drag & drop it directly into the MPC Software UI from your computer's File Explorer/Finder:



Please note that an XPN file **cannot** be installed from the MPC Browser, nor can it be installed by double clicking.

After dragging the XPN into the software UI you will see the following:

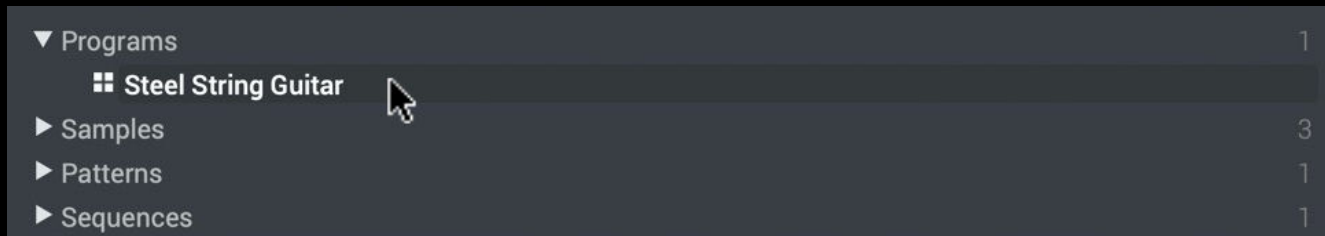


Select **'Import'** and once installed, open the **Expansion Browser** ('X' on your keyboard) and click on the **'MPC Acoustic Guitar – Free Edition'** thumbnail to view:

The screenshot displays the MPC Expansion Browser interface. At the top, the expansion is titled "MPC Acoustic Guitar - Free Edition" by "Pad Pimps". The main visual is a close-up of an acoustic guitar's body and soundhole. The text "PAD PIMPS PRESENTS" is written across the top of the guitar image. In the center, the "MPC EXPANSION" logo is visible. Below it, the title "MPC ACOUSTIC GUITAR" is written in a large, white, stylized font, with a "FREE EDITION" badge to its right. Underneath the title, it says "MULTISAMPLED ACOUSTIC STEEL STRING GUITAR FOR MPCs". At the bottom left, a list of contents is shown:

- ▶ Programs 1
- ▶ Samples 3
- ▶ Patterns 1
- ▶ Sequences 1

Expand the '**Programs**' group to reveal the guitar program:

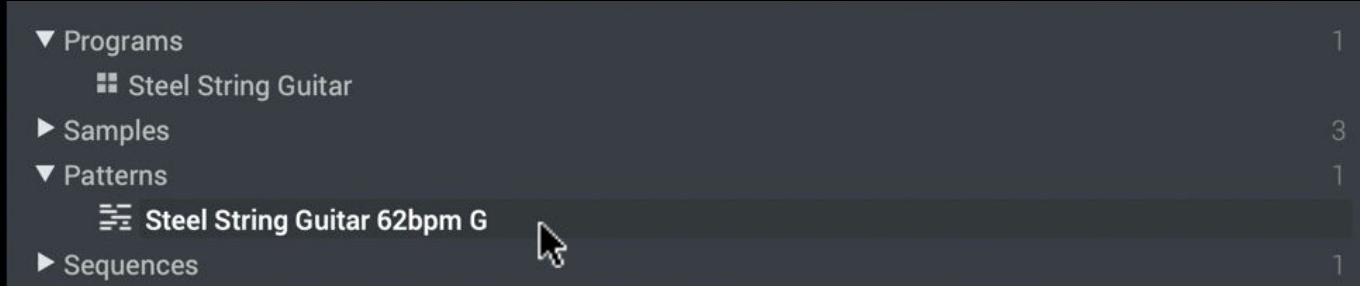


Single click to hear the program preview - this requires 'Autoplay' enabled:



Double click a program to load it to the current '**KEYGROUP**' type track. Alternatively, drag the program directly into your project.

To load the demo pattern, first expand the **Patterns** group:



Double click or drag and drop to load the pattern to the next 'unused' track in your current sequence.

Make sure this track is set as a KEYGROUP track and assign the acoustic guitar instrument to this track (alternatively assign any other keygroup/plugin/MIDI instrument).

The screenshot shows a DAW interface with a piano roll for a guitar track. The piano roll displays a sequence of notes in orange on a keyboard grid. The interface includes various control panels for MIDI, audio, and sample layers.

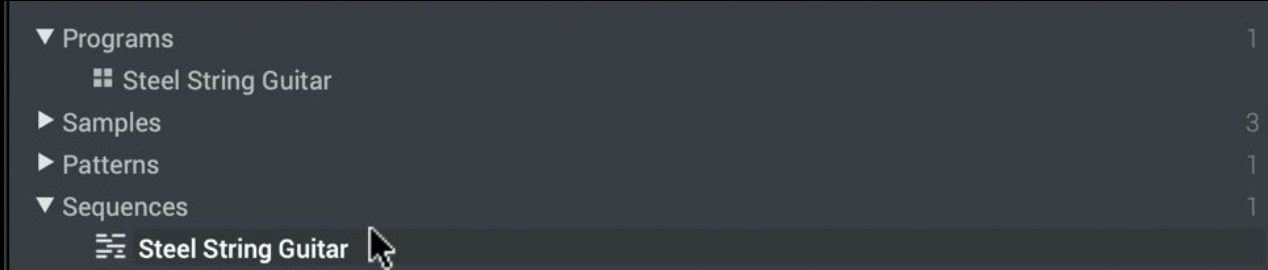
MIDI Section:

- 3 MPC Acoustic Guitar:**
 - Bars: 5
 - SPM: 52.53
 - Trans: Off
 - Loop: [Loop icon]
 - Start: 1
 - End: 5
 - Time Sig: 4 / 4
- 1 Steel String Guitar:**
 - Input Port: All Ports
 - Input Ch: All
 - Send to: ~none~
 - Monitor: Audio
 - Length: Seq
 - Yelo: 100
 - Trans: Off
 - Key Range: C2 - G8
 - MUTE | SOLO

Sample Layers Section:

Layer	SEMI	FINE	TRIGG	POLYPHONY	#RC	SEMI	FINE	LEVEL	PAN	VELOCITY	ROOT NOTE	PITCH	LEVEL	PAN	OFFSET	DEPTH	ENVELOPE
1 Steel Stri-g Guitar L1	0	0	0	Poly	27	0	0	127	0	115 - 127	C2	0	0	0	0	100	AMP
2 Steel Stri-g Guitar L2	0	0	0	ON		0	0	127	0	40 - 114	C2	0	0	0	0	9	FILTER
3 Steel Stri-g Guitar L3	0	0	0			0	0	127	0	0 - 48	C2	0	0	0	0	9	PITCH
4 None	0	0	0			0	0	127	0	0 - 127	SMP	0	0	0	0	9	AMP

You can also load the demo as a sequence – expand the **Sequences** group:

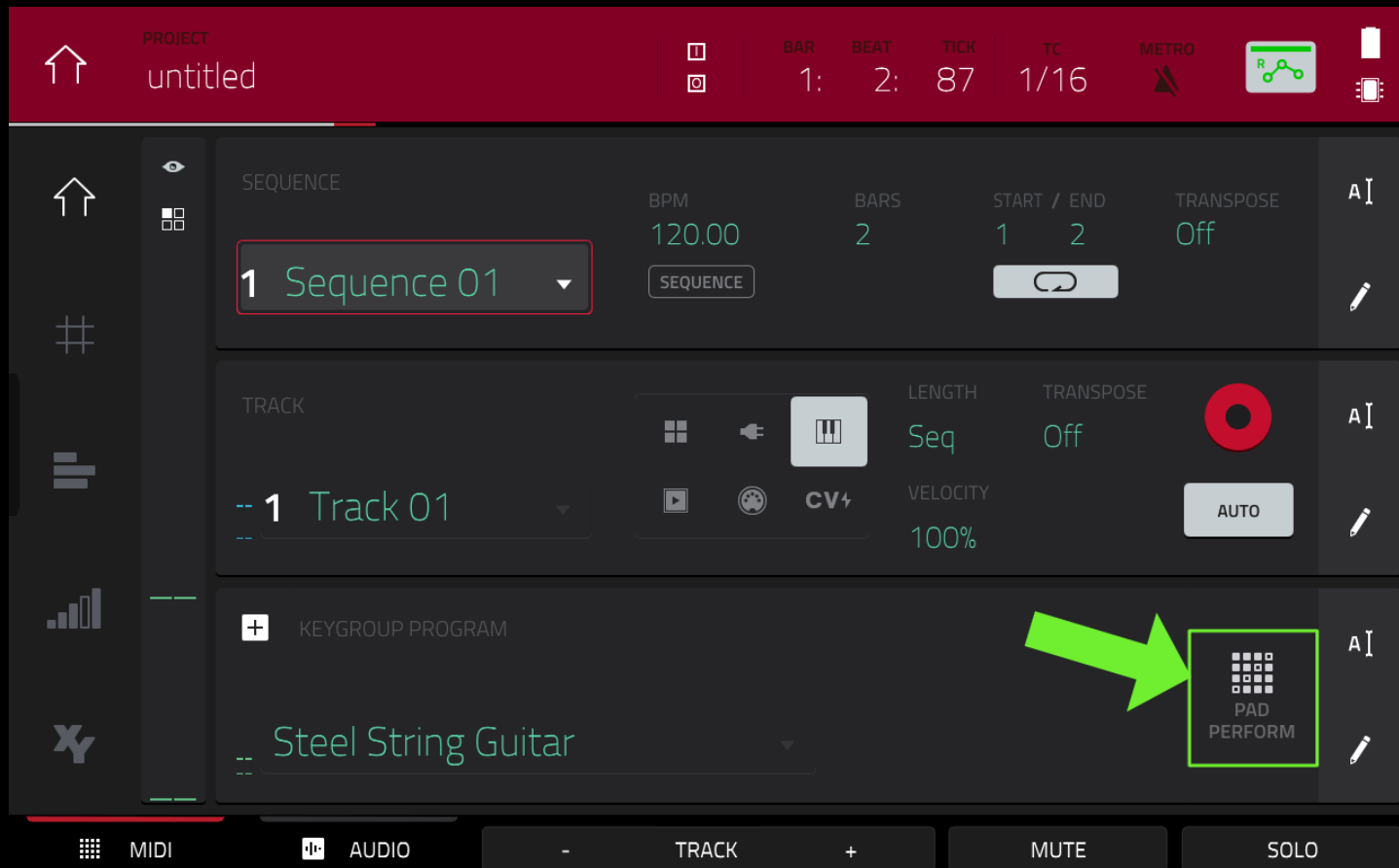


Double tap the SXQ file (this will also simultaneously auto-load the steel guitar program)

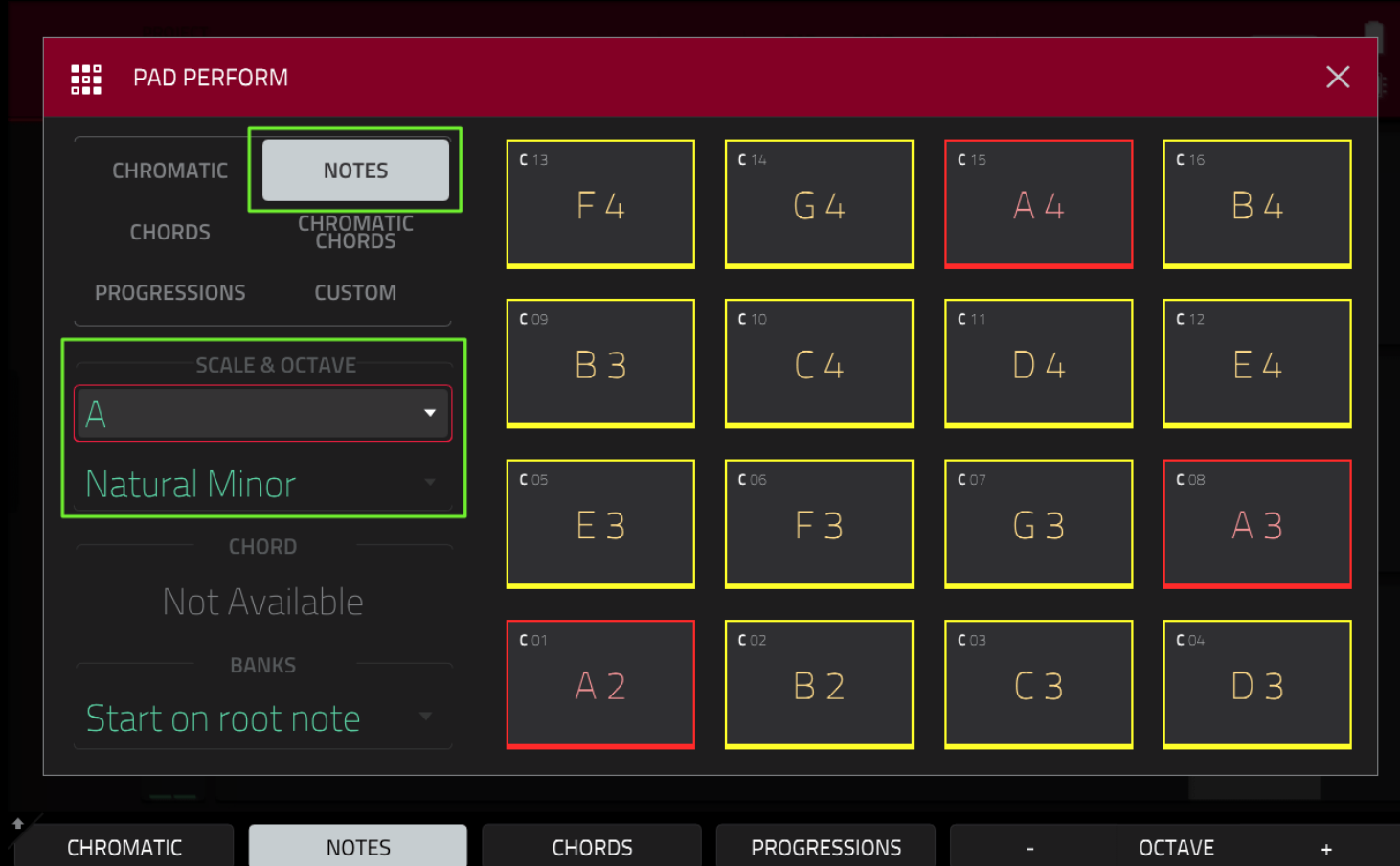
Playing the Instruments with MPC Pads

This guitar can be played with the pads using **Pad Perform Mode** ('Notes Mode' in the Akai Force) which configures your pads to only play back notes from specified scales (or even trigger an entire chord from each individual pad).

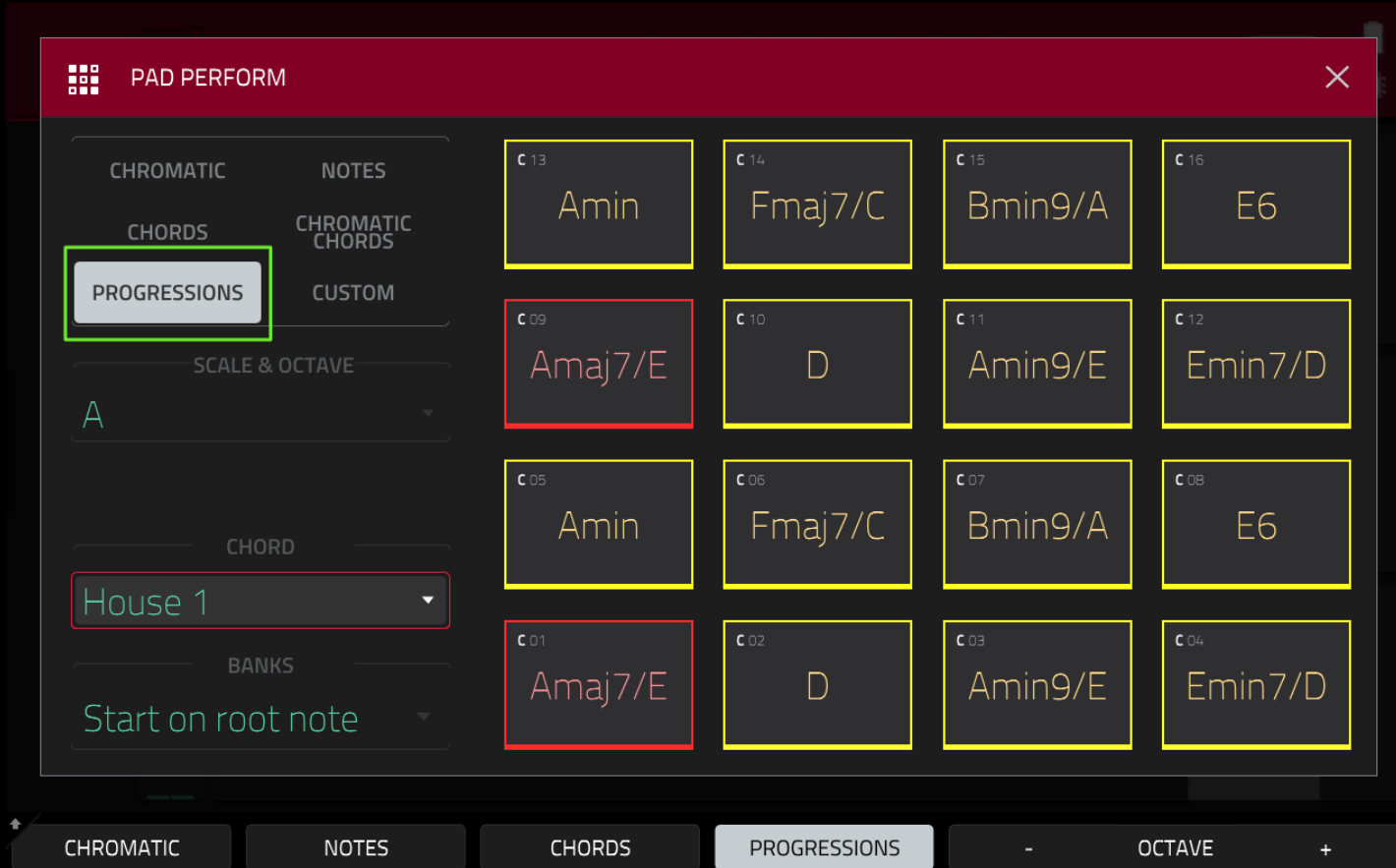
With your instrument assigned to a track, in the MPC go to **Pad Perform Mode** by hitting the **PAD PERFORM** icon on the 'PROGRAM' row in MAIN. Alternatively, press **SHIFT & 16 LEVEL**.



To create melodic leads and riffs, select **NOTES** & under '**SCALE & OCTAVE**' select your preferred scale, octave & musical key.

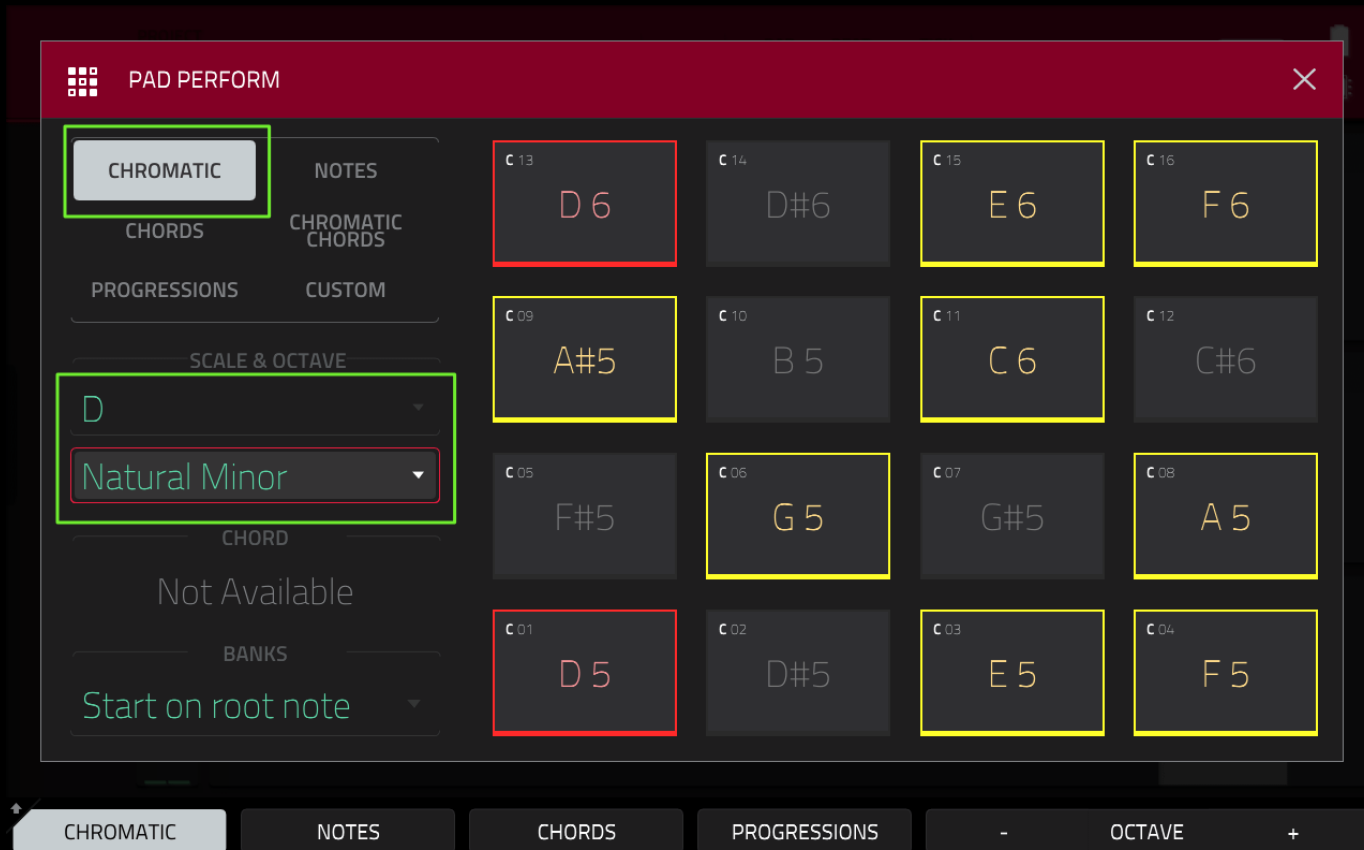


The 16 pads on your MPC will now only play back the notes in this specific scale. Red pads indicate the 'root' note in the scale. You can also play a complete chord on a single pad by selecting the **CHORDS** or **PROGRESSIONS** options.

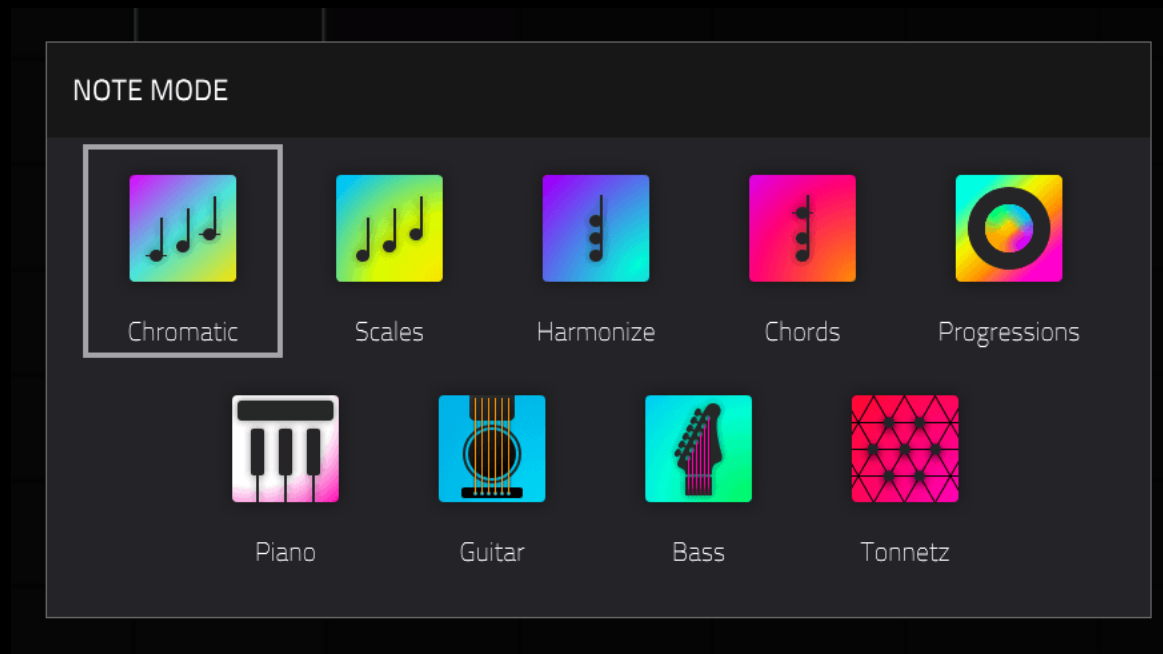


Important: If you don't want your pads to be fixed to a particular scale, set PAD PERFORM to 'CUSTOM' mode (which effectively turns off pad perform).

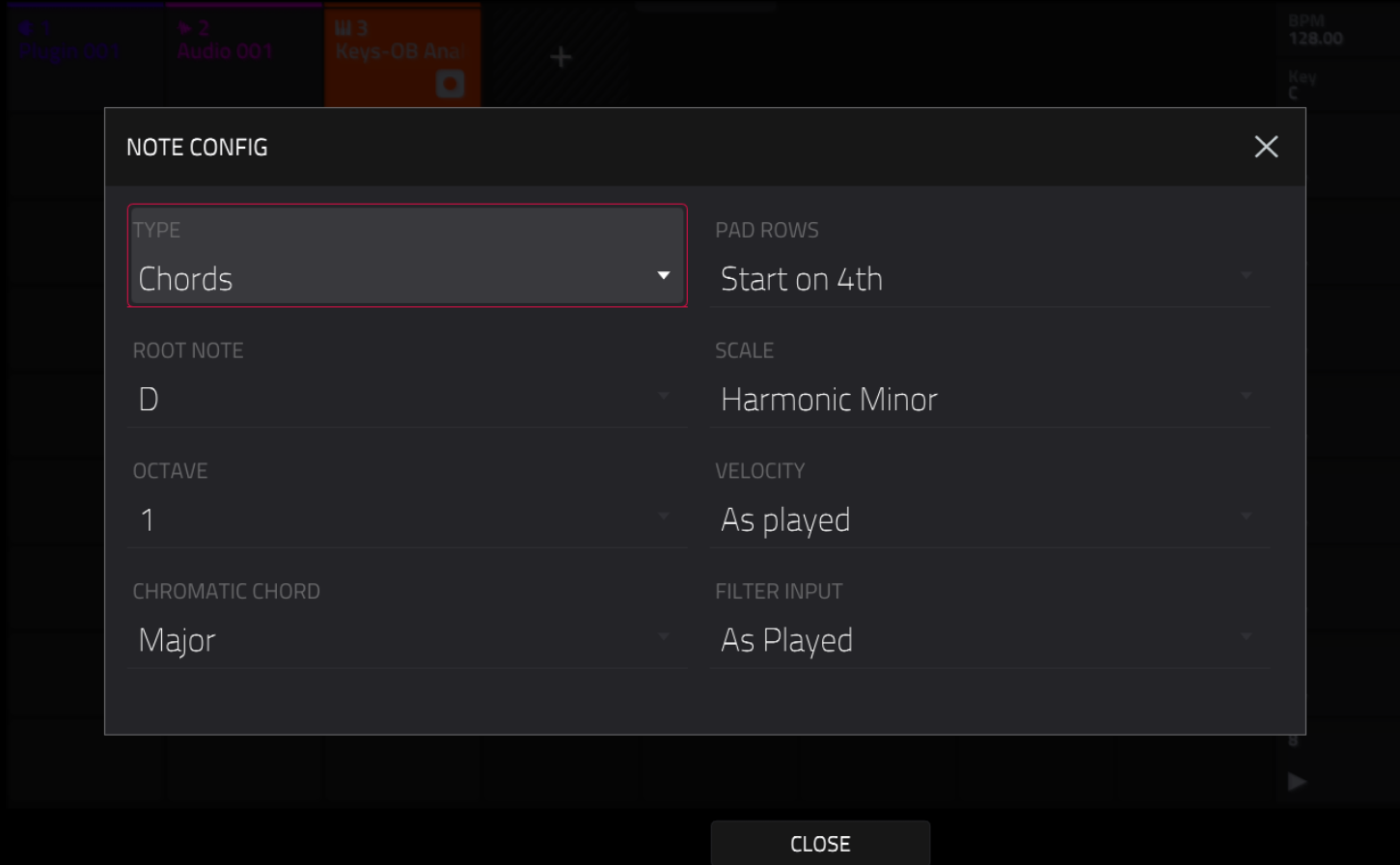
Alternatively, select CHROMATIC mode - here the pads remain fully chromatic, but the lit pads can be set to show which pads fit into a selected scale. In this example, the lit pads show the pads that fit into a D Natural Minor scale (but you are still free to play the unlit pads).



In the Force, hit the **NOTE** hardware button to enter **NOTES** mode. Now press and hold the **NOTE** button to select the preferred note mode:



Press **SHIFT** and **NOTE** to launch the full **NOTE CONFIG** screen:



You can now play the instrument across the Force's 64 pads.

Playing the Instruments with a Keyboard

The guitar can be also played using an attached MIDI keyboard. For standalone MPCs/Force you can connect a USB keyboard directly to your MPC's USB port and you should immediately be able to play the instrument assigned to the current track, no additional configuration needed.



If your MPC has Bluetooth support you can configure a Bluetooth controller via **Preferences > Bluetooth**. Alternatively connect a keyboard via the 5 pin MIDI ports.

If you are using the MPC Software/MPC Beats you can connect your controller to your computer directly via USB or use a 5 pin MIDI cable connected to a suitable USB-MIDI interface. If you have an MPC controller such as the MPC Touch, MPC Renaissance or MPC Studio already connected to your computer, you use the MPC itself as the MIDI interface.

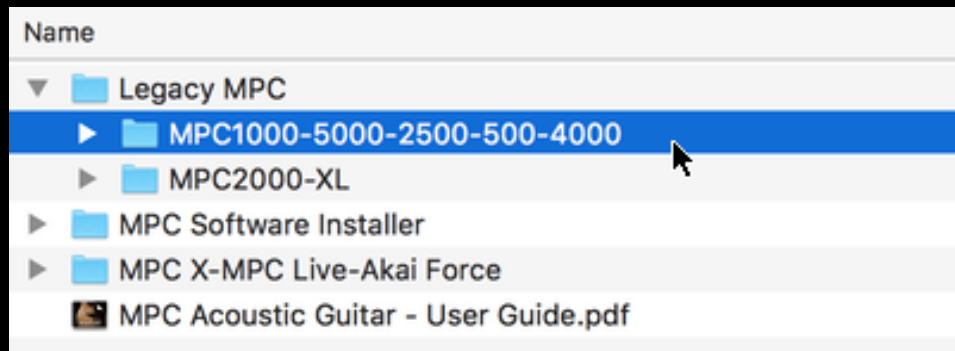
For more information about connecting MIDI controllers to the MPC, check out my dedicated article:

<https://www.mpc-tutor.com/mpc-midi-tutorial-connecting-midi-controllers/>

When playing the instrument with a MIDI keyboard you can use the modulation wheel to add subtle 'vibrato' to any sustained note. You can also use the pitch wheel to bend notes.

Legacy MPC Installation

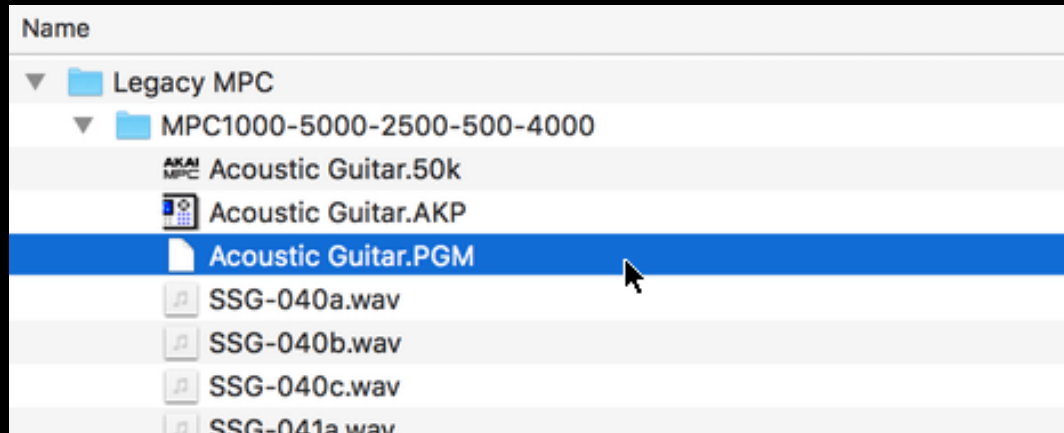
In the **Legacy MPC** folder we have provided legacy versions of the instrument. Simply select the appropriate folder for your MPC model.



Now just transfer this entire folder to your legacy MPC disk using your preferred method. You can find more detailed Legacy MPC transfer instructions here:

<https://www.mpc-samples.com/article/mpc-file-transfers>

Inside each folder you'll see there are different program files for a number of MPC models:



Simply load the file extensions as recommended below

- **MPC4000** – load the **.AKP** file
- **MPC1000/2500/500** – load the **.PGM** file
- **MPC5000** – load the **.50k** file
- **MPC2000/XL**– load the PGM file in the '**MPC2000-XL**' folder.

Please note that due to the size of these programs (48MB for the newer MPCs, 15.5MB for the MPC2000/XL) we recommend you have the maximum possible amount of memory (RAM) installed in your MPC.

Further Resources

If you need help learning how to use your MPC, check out MPC-Tutor's range of **MPC tutorial** books and courses at:

<https://www.mpc-samples.com/section.php/8/0/mpc-tutorials-courses/>

MPC Acoustic Guitar is part of our growing range of MPC expansions – check out our entire range here, with loads of acoustic keys, pianos, drum kits, bass, synths & much, much more:

<https://www.mpc-samples.com/section.php/78/0/mpc-format-expansions/>