

REMO
WEATHER KING
SUPERIOR BATTER
MADE IN U.S.A.

THE DIRTY  DRUMMER
ACOUSTIC FINGER DRUMMING KITS

USER GUIDE

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Installation

For the most up-to-date, step-by-step installation instructions for your MPC/Force, please refer to our comprehensive set of installation guides on our web site:

<https://www.mpc-samples.com/support/expansions>

Dirty Drummer was built for any modern MPC or Force running **MPC 2.13 or greater**. We've also included versions compatible with the **MPC Sample** & most legacy MPCs.

Requirements are as follows:

Any modern standalone MPC running MPC 2.13+

MPC Sample running 1.2.1+

MPC Software / MPC Beats 2.13+

Akai Force 3.3+

Legacy MPCs: MPC1000, MPC2500, MPC500, MPC5000, MPC4000, MPC2000/XL

What's Inside?

'**Dirty Drummer Complete**' is our entire collection of Dirty Drummer expansions, all featuring fat, multisampled acoustic drum kits and MIDI patterns designed for producing incredibly authentic sounding vintage breaks in your MPC - perfect boom bap and lofi hip hop tracks.

There are a whopping 60 different kits included, these are built from a base of 9 multisampled acoustic drum kits. All kits feature a mix of different drum and percussion articulations to emulate the sounds of real acoustic drum kits.

All active pads in all kits are colour coded to represent the type of drum sound assigned to that pad; **red** = kick, **blue** = snare, **green** = hat, **yellow** = cymbal, **pink** = tom, **purple** = percussion.

The layout of each kit is very 'finger drumming friendly' and is identical across all kits, so if you record a sequence with one Dirty Drummer kit you can later assign the other kit to that same sequence and it will work just as well. The kit layout is shown below:



We've placed the main 'bread and butter' sounds that you'll need for all breaks (the main kick, snare, closed hat and open hat) on the second row (A5 to A8), which

gives you easy access to all the funky ghost notes, snare rolls and cymbals on rows 1 and 3. On the top row you'll find various percussion sounds; slightly different percussion is provided in each kit, with pads A13 and A14 set to maracas or cabasa (A13 is the 'down' shake, A14 is the 'up shake'), A15 is a triangle or stick, and pad A16 is a tom.

Round Robins & Timbre

When you hit a real acoustic drum such as a snare, it sounds slightly different each time it is played. This subtle change in character is referred to as a change in 'timbre'.

So rather than using a single snare sample in the Dirty Drummer kits, we record multiple 'takes' of each drum, each one with its own unique timbre. Then we configure the pads in the kit to play back a different one of these samples each time it is hit; this often called a '**round robin**'.

As such, the pad sounds subtly different each time it is played, just like a drum in a real drum kit. This gives the Dirty Drummer kits a very life-like and organic quality, especially when used in combination with the dedicated 'ghost' notes and other

unique articulations we've provided.

Sound Patches & Patterns

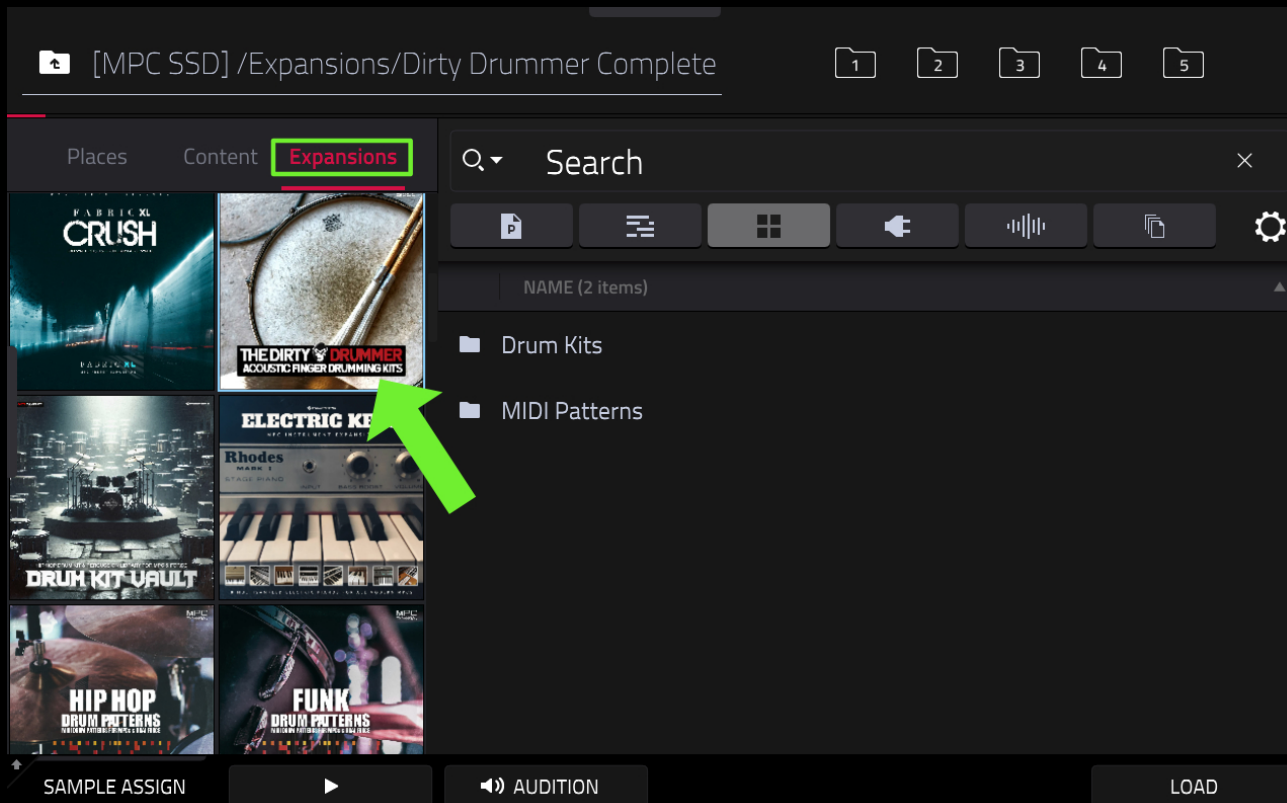
In addition to the 9 main acoustic kits there are a further 51 'patches' which contain different combinations of articulations, effects and program parameters to produce a unique sound – these are tagged/groups as 'Patches'.

Each kit in the expansion features its own unique browser 'preview' which is a short pre-recorded drum loop made using that particular kit – you can hear this preview whenever you tap on a kit in the MPC browser (make sure the 'audition' button is set to 'auto').

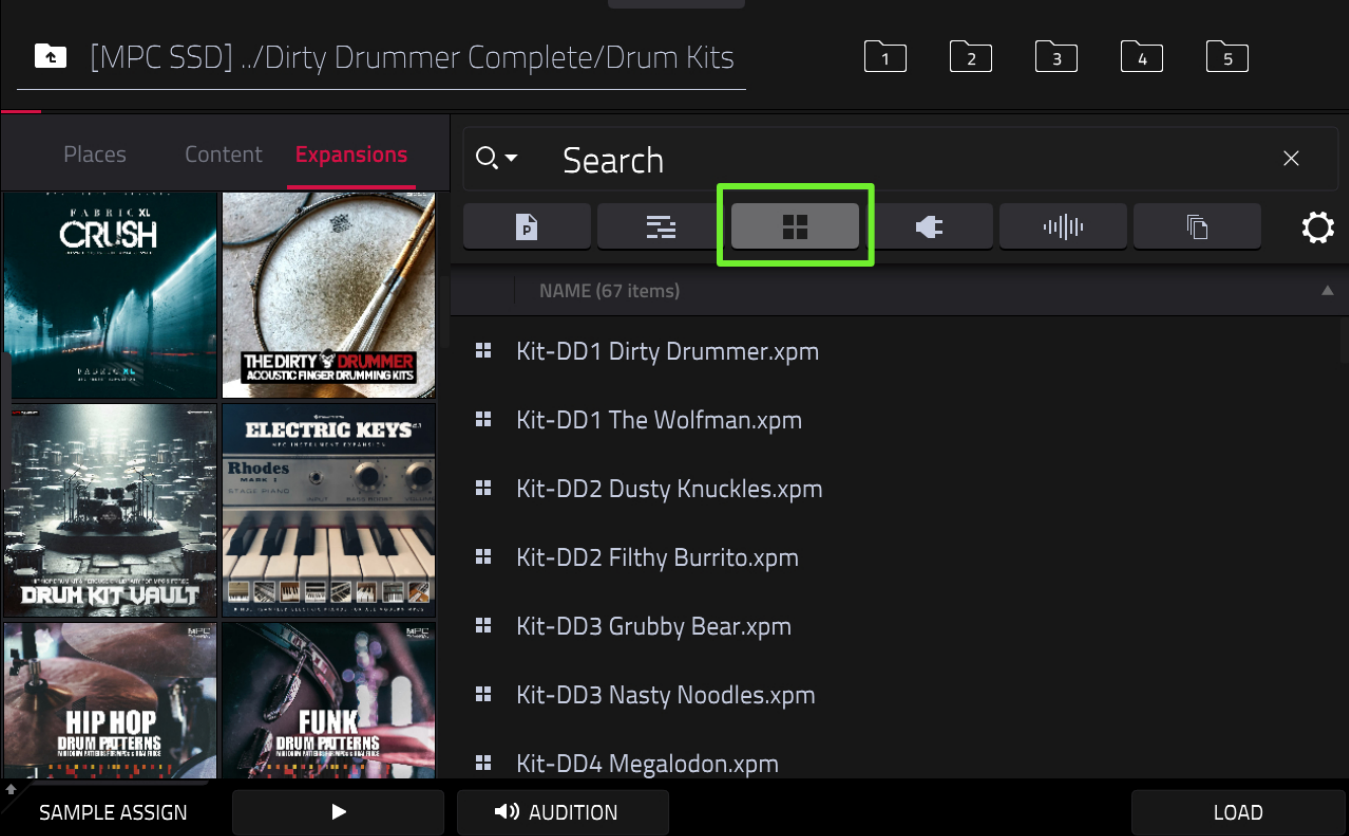
The MIDI used to create those previews have also been included as 60 separate MIDI 'patterns'. You can use these patterns to quickly build your own breaks from any of the Dirty Drummer kits (we'll show you how to load patterns later in this guide).

Standalone MPC/Force

After [installation](#), go to 'MENU > BROWSER > Expansions' and tap on the 'Dirty Drummer' thumbnail:

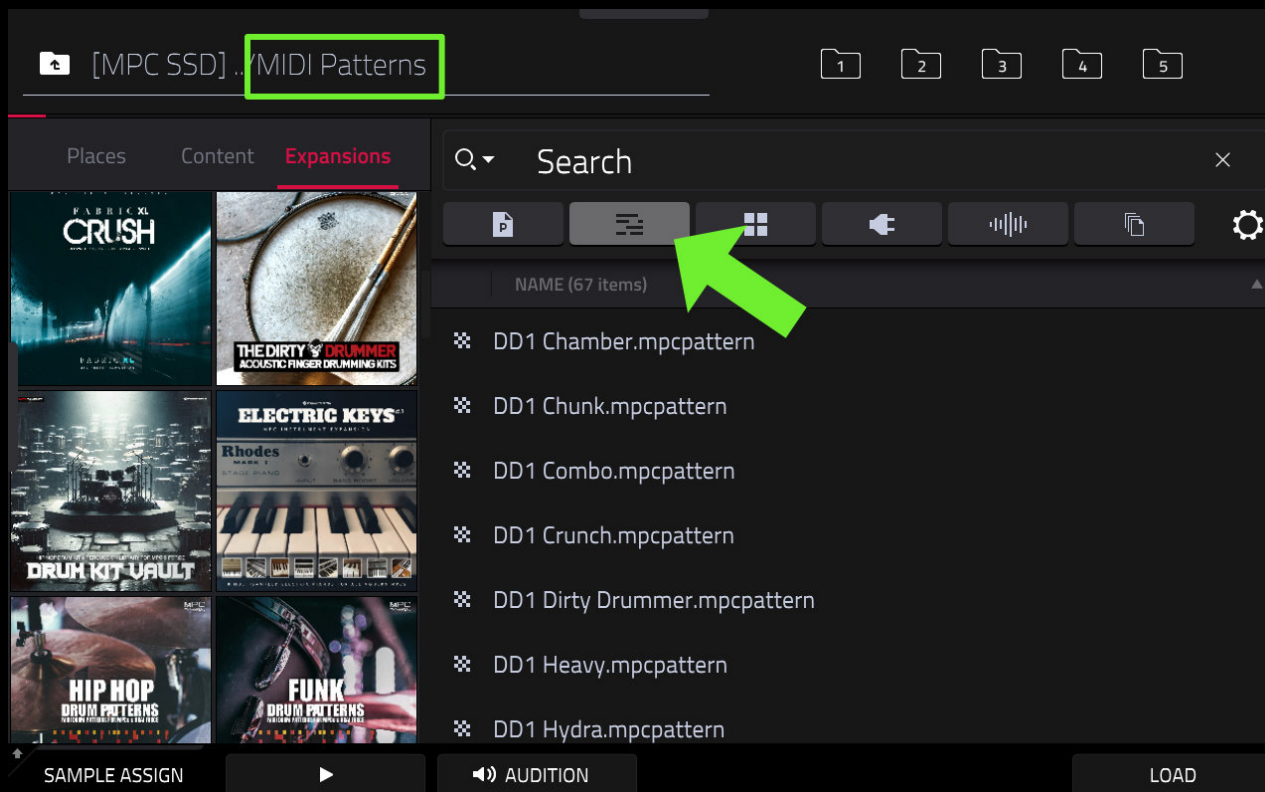


Enter the 'Drum Kits' folder. On the right, select the **PROGRAM** filter to view all the available kits:



If you have '**AUDITION > AUTO**' enabled you can tap a program file to hear a preview of each patch before you load it. Double tap to load the kit into your project and assign it to a '**DRUM**' type track in your current sequence in **MAIN**.

Enter the '**MIDI Patterns**' folder and select the '**MIDI**' filter:



If you have **AUDITION: AUTO** enabled, tapping a pattern will play a short audio preview of groove contained in the pattern.

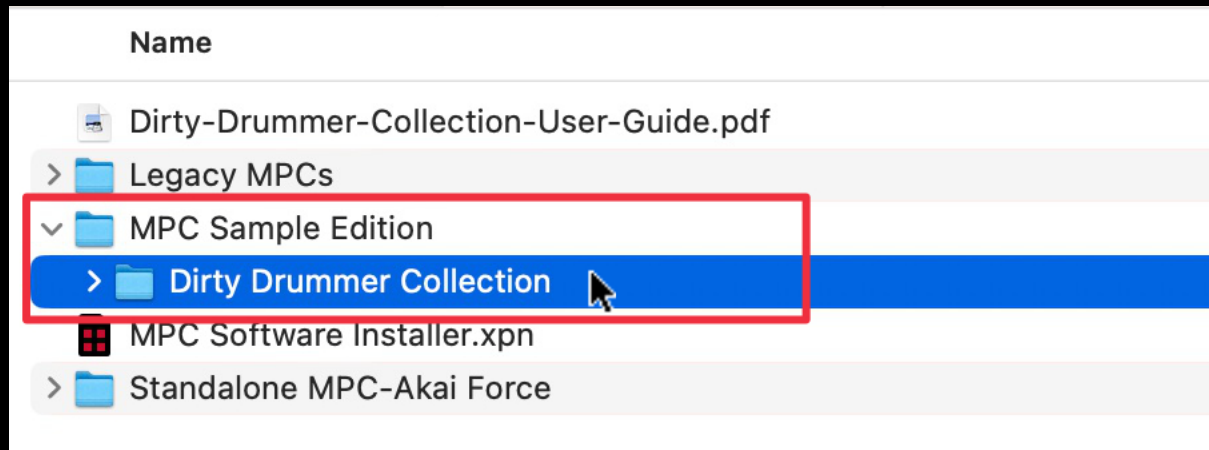
In **MPC3**, your pattern will be loaded to the current track. Make sure this track is set up as a **DRUM** track and assign a Dirty Drummer kit to this track. Hit **PLAY START** to hear your pattern in action.

Please note that in MPC2, the pattern will be loaded to the next available 'unused' track in your current sequence.

You can view and manipulate the MIDI data in **LIST EDIT** or **GRID VIEW**

Akai MPC Sample

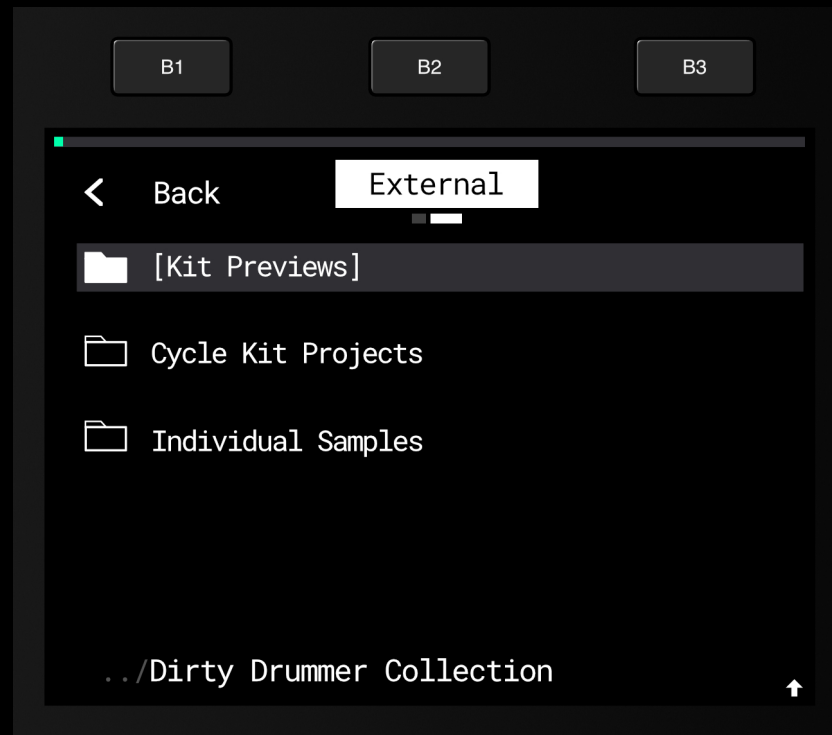
From the downloaded files, enter the 'MPC Sample Edition' folder:



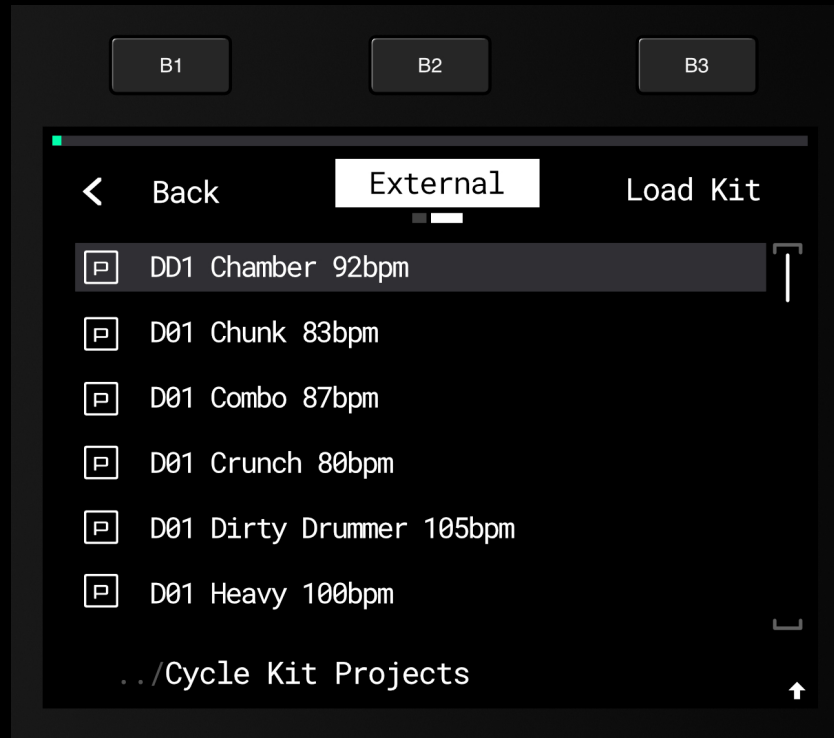
Now copy the folder 'Dirty Drummer Collection' to your preferred location on your MPC Sample SD card; check out our [MPC Sample Expansion Installation](#) guide for more details.

Loading Projects

In your MPC Sample, press **[SHIFT] + [PAD 16]** and select **Load Project**. Now press **[B2]** to select your 'External' disk and if required, use the **[B1]** button to navigate inside the **Dirty Drummer Collection** folder:



Use your (ENCODER) to highlight & click down on the 'Cycle Kits Projects' folder:



Here you'll see a list of projects; turn your (ENCODER) to highlight a project and press down to select it - confirm 'Yes' with the [B3] button to load the project.

A project consists of a 'kit' in [**PAD BANK A**] and a two bar sequence built with the kit. Press the [**PLAY**] button to play the sequence. Hit the pads of PAD BANK A to play the individual pads.

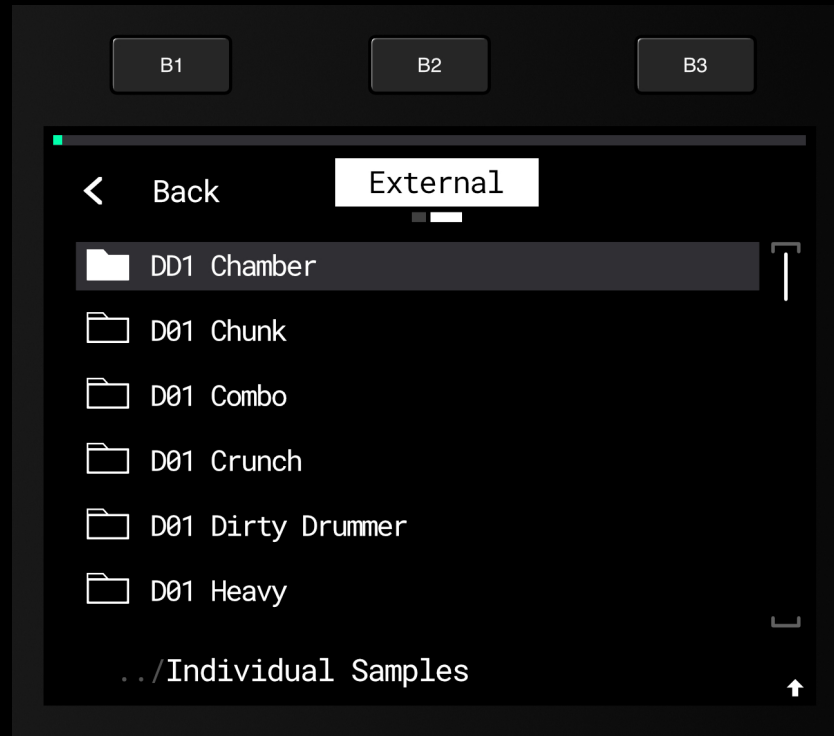
Loading Individual Kits

To load just the kit from any project (thus replacing the kit currently loaded to your project), head back to the **Load Project** screen, enter a project folder but instead of clicking down on the project with your (ENCODER), hit [**B3**] - '**Load Kit**'.

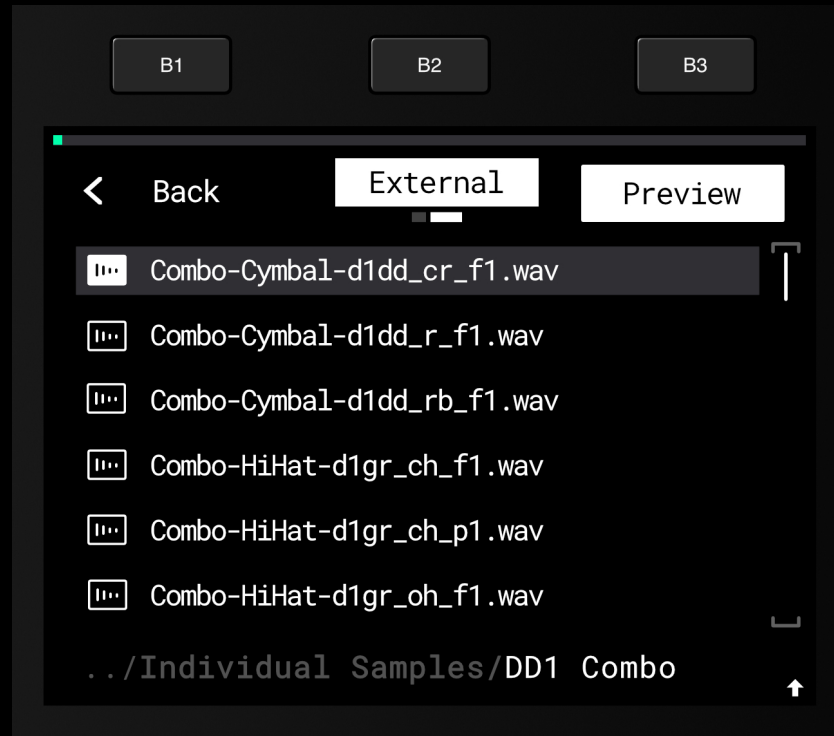
Loading Individual Samples

To load and assign individual drum samples to any project, press the [**SAMPLE SELECT**] button, navigate to your copy of the 'Dirty Drummer Collection' expansion folder on the '**External**' disk.

Enter the '**Individual Samples**' folder where samples are organised by drum kit:



Enter a folder to view the samples used on layer 1 for that kit:



To load a sample to a pad, first tap the pad so it is lit yellow, then use the (ENCODER) to highlight and click on the sample you wish to load to that pad.

Project / Kit Previews

The MPC Sample browser does not currently offer any way to 'audition' the sound of a complete project or kit, so as a workaround go to **[SAMPLE SELECT]** and

navigate inside the '[**Kit Previews**]' folder where you'll find short WAV file previews of all projects / kits.

MPC Software

After [installation](#), click on the 'Dirty Drummer' thumbnail to view:



Dirty Drummer Complete
Pad Pimps

MPC SAMPLES

REMCO
MADE IN KING
HARRIS KITTLES
MADE IN S.A.

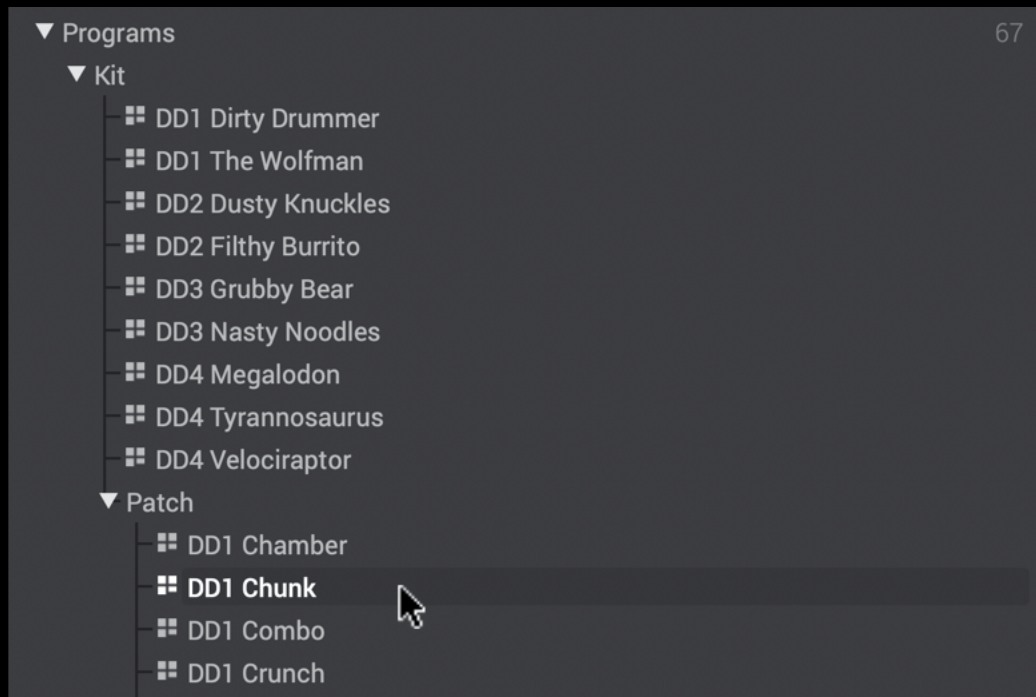
THE DIRTY DRUMMER
ACOUSTIC FINGER DRUMMING KITS

▶ Programs	67
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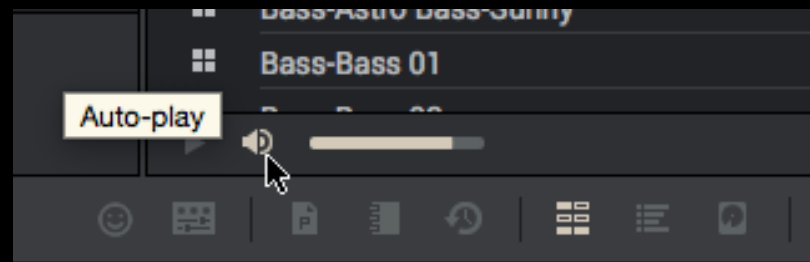
You will find the nine core acoustic kits within the **'Programs > Kits'** group.



Additional patches are found in the separate **'Patches'** group:

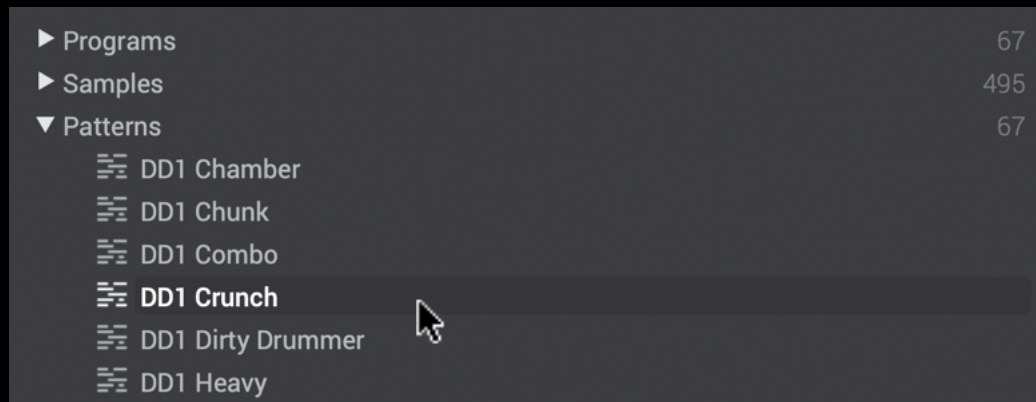


Single click the program to hear a preview (requires **'Autoplay'** enabled).



To load a kit, simply double-click the program or drag and drop it to a **'DRUM'** type track in your project.

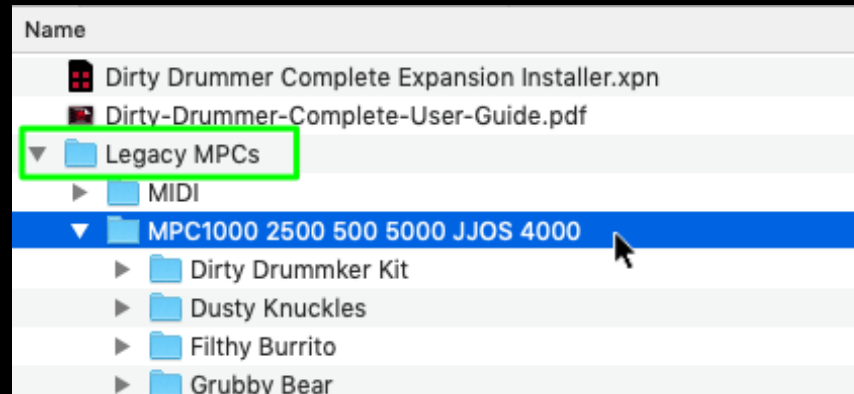
To load a pattern, first expand the **Patterns** group:



Single click on a pattern to preview the groove (this is a pre-recorded audio preview). Double click or drag and drop to load the pattern to a DRUM track containing one of the kits from this expansion.

Legacy MPC Information

In the **Legacy MPC** folder we have provided legacy versions of the nine core kits along with MIDI file versions of all patterns. Simply select the appropriate folder for your MPC model.



Now just transfer this entire folder to your legacy MPC disk using your preferred method. You can find more detailed transfer instructions here: <https://www.mpc-samples.com/article/mpc-file-transfers>

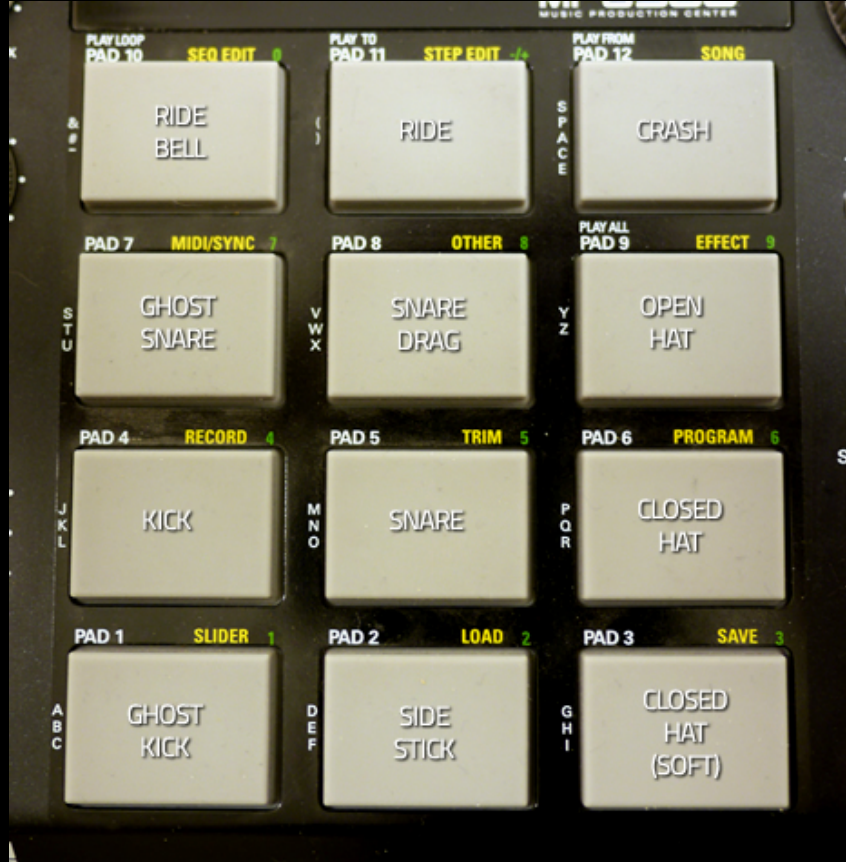
Legacy Program File Formats

Please note that most legacy MPCs do not support 'round robins', however round robins are provided for JJOSXL and the MPC5000.

- **MPC4000** – load the **.AKP** files
- **MPC1000/2500** (suitable for Akai OS & all JJOS) – load the **.PGM** files
- **JJOSXL** – load the '**OSXL-**' appended **PGM** file
- **MPC5000** – load the **.50s** files
- **MPC500** – load the PGM appended with '**500-**'
- **MPC2000/XL/3000** – load the PGM files in the '**MPC3000-2000-XL**' folder.

Legacy Kit Layout

For MPCs with 16 pads, the kit is laid out identically to the modern MPC version. For the **MPC500**, having 12 pads meant a different layout on bank A.



We've still got all the main drum hits and ghost hits here, with percussion placed in bank B.

Further Resources

If you need help learning how to use your MPC, check out MPC-Tutor's range of **MPC tutorial** books and courses at:

<https://www.mpc-samples.com/section.php/8/0/mpc-tutorials-courses/>

Dirty Drummer is one of our huge range of Expansions and samplepacks for all MPC models – check out our entire range here, with loads of kits, more Dirty Drummer kits, instruments, loops, breaks & much, much more:

<https://www.mpc-samples.com/section.php/78/0/mpc-expansions/>

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