

ANALOG SYNTH ODYSSEY

OVER 700 MULTISAMPLED ANALOG SYNTH INSTRUMENTS FOR MPC



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Analog Synth Odyssey 2: Introduction

- **Analog Synth Odyssey 2** is our tribute to 7 legendary analog synths; the **ARP 2600**, the **Minimoog Model D**, the **Prophet 5**, the **Oberheim OB-Xa**, the **Korg MS-20**, **Yamaha CS80** and the **Roland Juno 60**.
- This expansion features **719** custom designed analog synth patches fully multisampled and fused with the MPC's own filters, LFO & FX to produce a unique collection of expressive and evolving pads, strings, leads, bass, keys and SFX.
- All keygroup programs are fully optimised for super-fast loading & minimal CPU and are categorized and tagged for easy browser searching/filtering.
- This expansion is compatible with all modern MPCs running with MPC 2.10 (or greater). This expansion is also fully compatible with the **Akai Force**, the **MPC Software** and the **MPC Beats App**.

What's Inside?

The **Analog Synth Odyssey 2** bundle contains 7 unique MPC expansions, each featuring instruments built using multisamples from a number of classic analog synths; **MPC Model D** (Minimoog Model D), **OB- MPC** (Oberheim OB-Xa), **MPC-Prophet** (Prophet 5), **MPC2600** (ARP 2600), **MPC-MS20** (Korg MS20), MPC CS80 (Yamaha CS80) and **MPC-J60** (Roland Juno 60).

Inside there's a total of **719 custom instruments** for the MPC, made from over **14,000 analog synth multisamples**. Each instrument is pre-mapped chromatically for you so you can just load it and play; there's no need for any configuration or tweaking, simply listen to the instrument previews in the browser, load your chosen instruments into your project and start playing chords, riffs and melodies on your pads or an attached keyboard.

Analog Synth Odyssey 2 is suitable for any style of electronic music and contains all the essential synth instrument categories; Keys, Organs, Basses, Leads, Brass, Plucks, Pad, Strings, Percussion & Sound FX.

These instruments are MPC 'keygroup' programs which utilise **multisampling** and **subtractive synthesis** techniques making extensive use of the MPC's own internal filters, envelopes, LFO & FX, all combined with thousands of perfectly sustain-looped samples. Many instruments also contain additional single cycle oscillators added to provide additional complexity, texture and movement.

All instruments are fully memory-optimised, with an average instrument size of only 10MB. This means you can easily load dozens of these instruments into a standalone MPC/Force without any memory concerns whatsoever. And unlike plugin programs (which are limited to a maximum of 8 instances), there are no limits to the number of keygroup instruments you can use in a project.

Everything is 100% compatible with PAD PERFORM ('Notes Mode') and the arpeggiator, while keyboard controllers can also utilise pitch bend and mod wheel control of LFO for many of the instrument patches.

All instruments are also fully editable via PROGRAM EDIT so if you wish, you can tweak the FX, filters, envelopes, portamento and LFOs as per your specific requirements.

Install: Standalone MPC & Akai Force

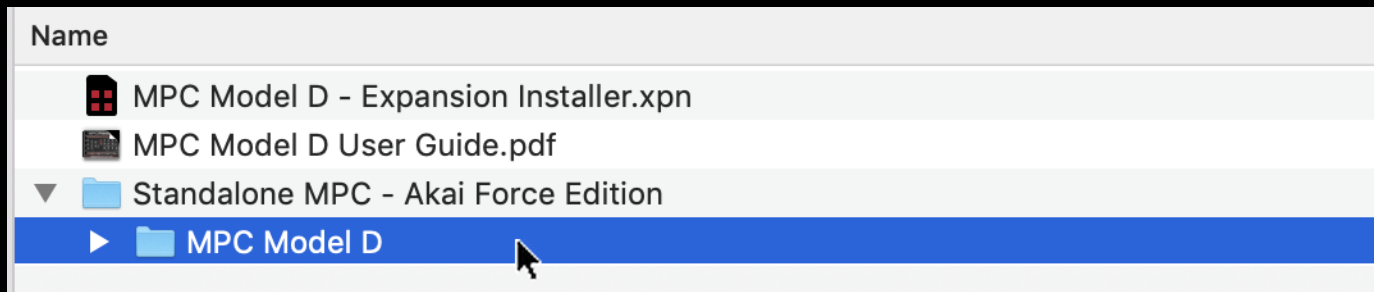
*The following instructions are suitable for any modern standalone MPC and the **Akai Force**. The complete bundle contains 7 separate expansion installers, and each expansion is installed with the exact same method as follows.*

You can view the most up-to-date expansion installation instructions here:

<https://mpc-samples.com/article/standalone-mpc-force-expansion-installation>

First download all the expansions from your File Bank and unzip them using your computer's zip application.

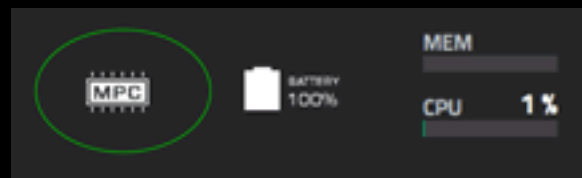
Choose an expansion to install, for example, '**MPC Model D**'. Enter the '**Standalone MPC-Akai Force**' folder and inside you'll see a sub folder '**MPC Model D**' – this is the folder we're going to transfer to your MPC/Force.



Expansions must be installed to either an **SD card**, a **USB drive** or, if you have one, an internal **SATA disk**.

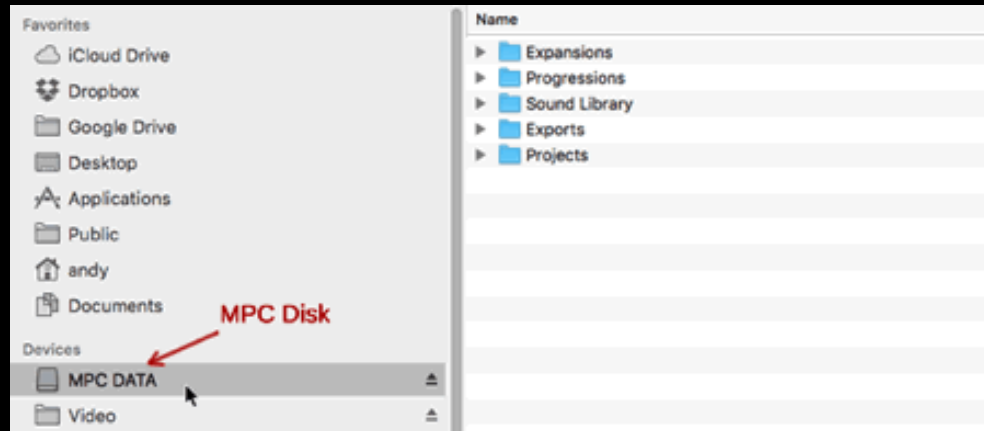
The first step is to mount this 'MPC disk' on your computer. If you use an SD card or USB disk, you can just eject the disk from your MPC/Force and physically insert it into your computer's SD card reader or USB port.

Alternatively, connect your MPC or Force via USB to your computer and go to **MENU** and hit the '**MPC chip**' icon at the top of the screen (this is the '**Laptop**' icon in the Force).

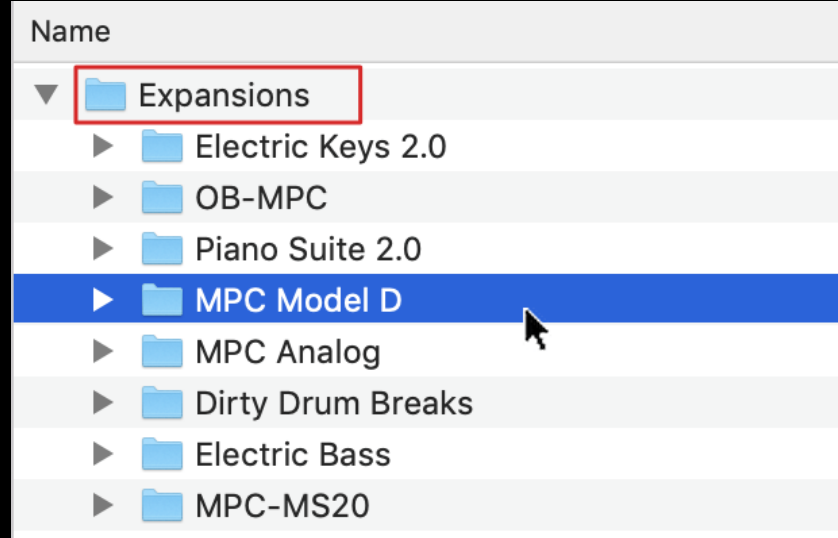


Now select **CONTROLLER MODE** ('**COMPUTER MODE**' in the Force).

Whichever connection method you choose, your MPC disk should now appear as a removable drive in your computer's file manager (e.g. Finder or File Explorer). Click on the drive to open its file system:



If it doesn't already exist, create a folder called '**Expansions**' in the root of your disk. Now copy the '**MPC Model D**' standalone expansion folder *inside* this 'Expansions' folder.

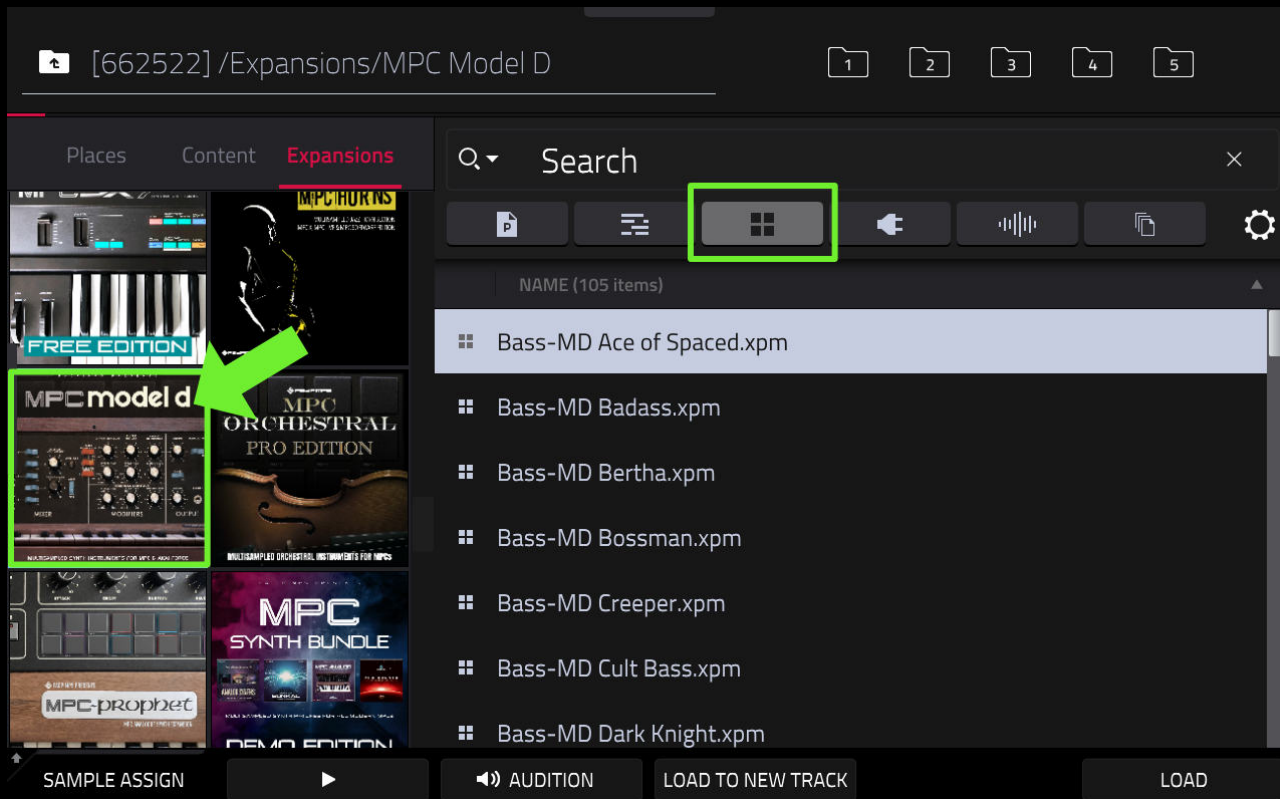


All done! If you had physically transferred the MPC disk to your computer you should now eject the disk from your computer and put the disk back in your MPC.

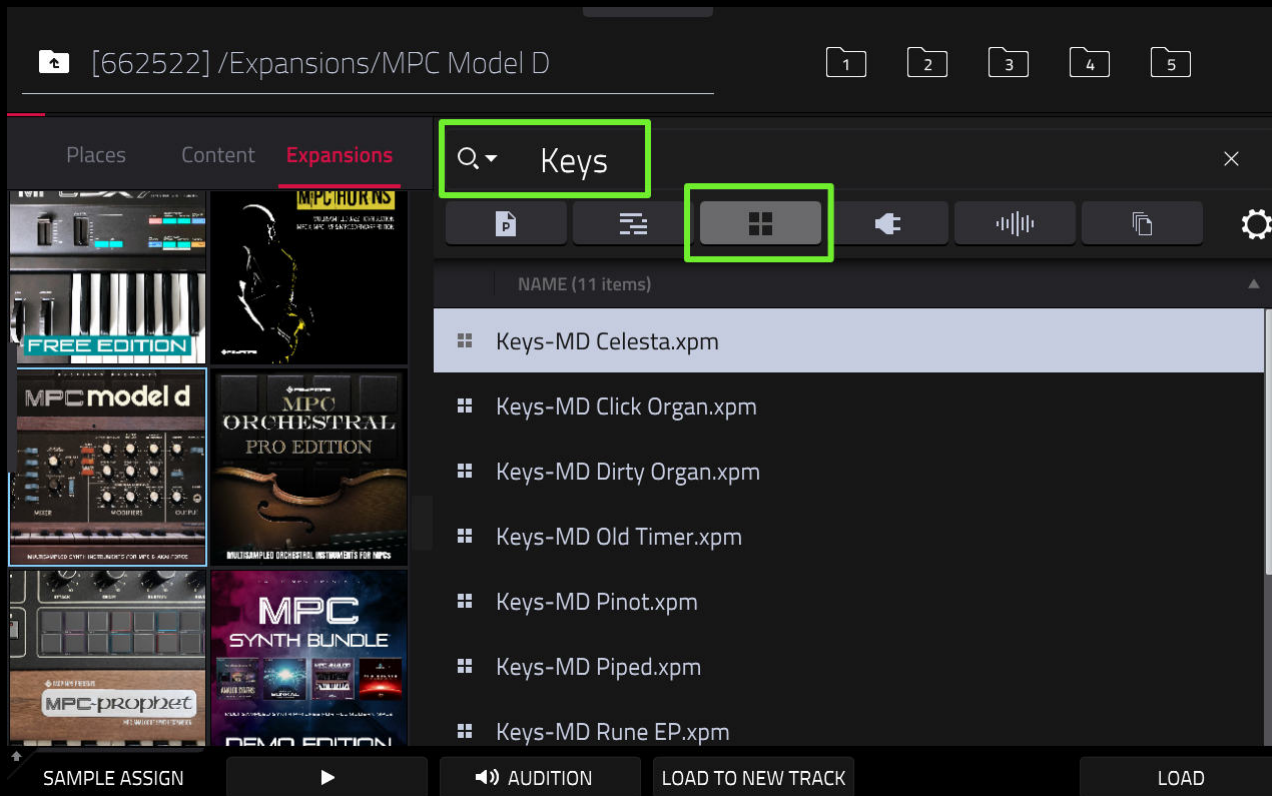
Alternatively, if you used USB transfer then go back to **MENU** and select the computer icon to return to standalone mode - *don't forget to eject/unmount the MPC from your computer first, this avoids any potential data loss.*

Loading Instruments (Standalone MPC3)

In your MPC3, go to '**MENU > BROWSER > Expansions**' and tap on the '**MPC Model D**' thumbnail. On the right side, select the **PROGRAM** filter to view all the instruments:



You can also use the 'Search' option to filter the results by 'tag'; for example, enter the phrase 'keys' to display only 'keys' instruments:



Single tap the program to hear a preview (requires 'AUDITION >AUTO'). To load the instrument to the current track, either double tap the XPM file or single tap and press **LOAD**. To load to a different track, use **LOAD TO NEW TRACK**.

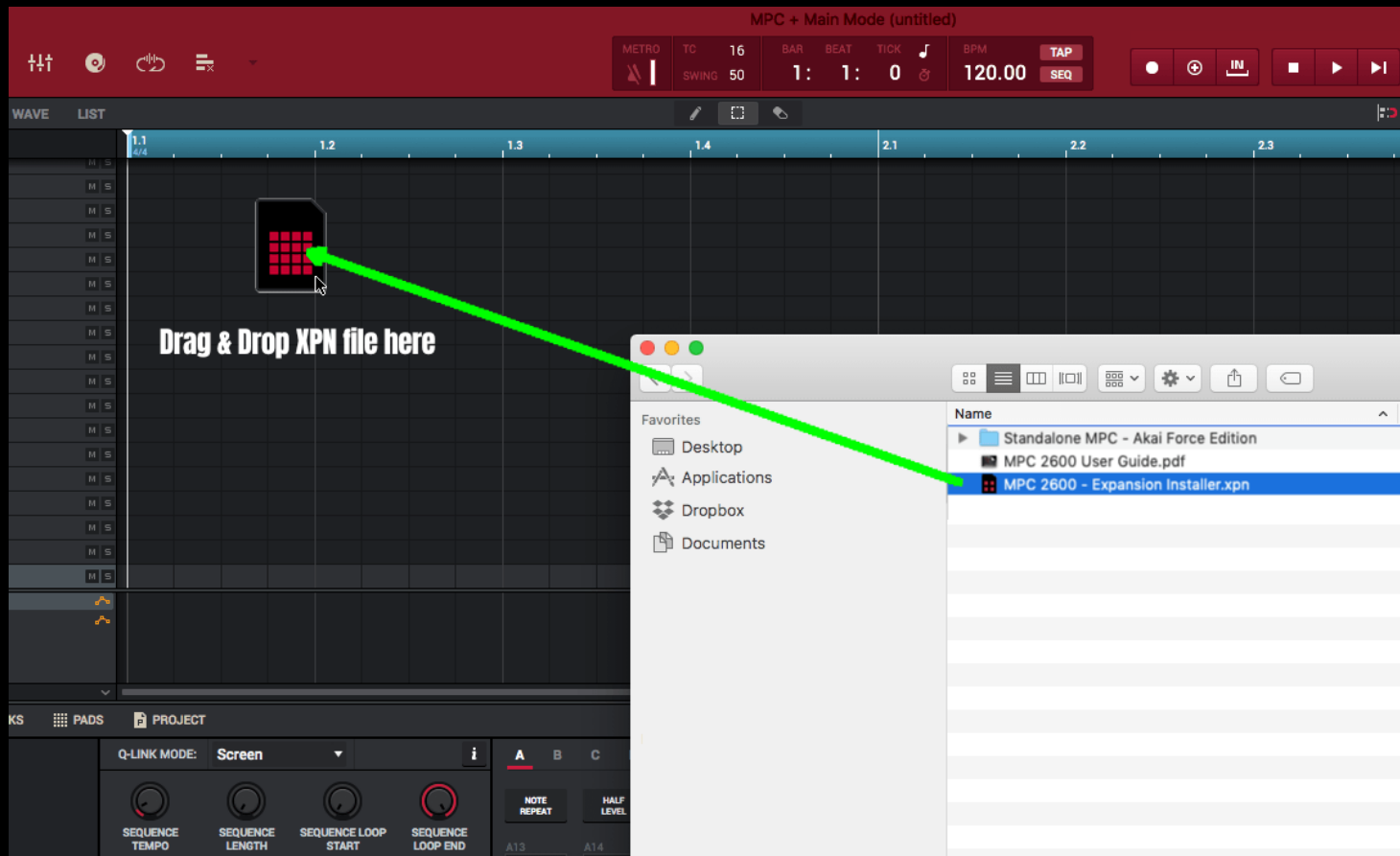
Install: MPC Software/MPC Beats App

*The bundle contains 76 individual expansions, simply install each one using the following guide. **Note:** View the most up-to-date MPC Software expansion install instructions [here](https://mpc-samples.com/article/install-mpc-software-expansions-guide):*

<https://mpc-samples.com/article/install-mpc-software-expansions-guide>

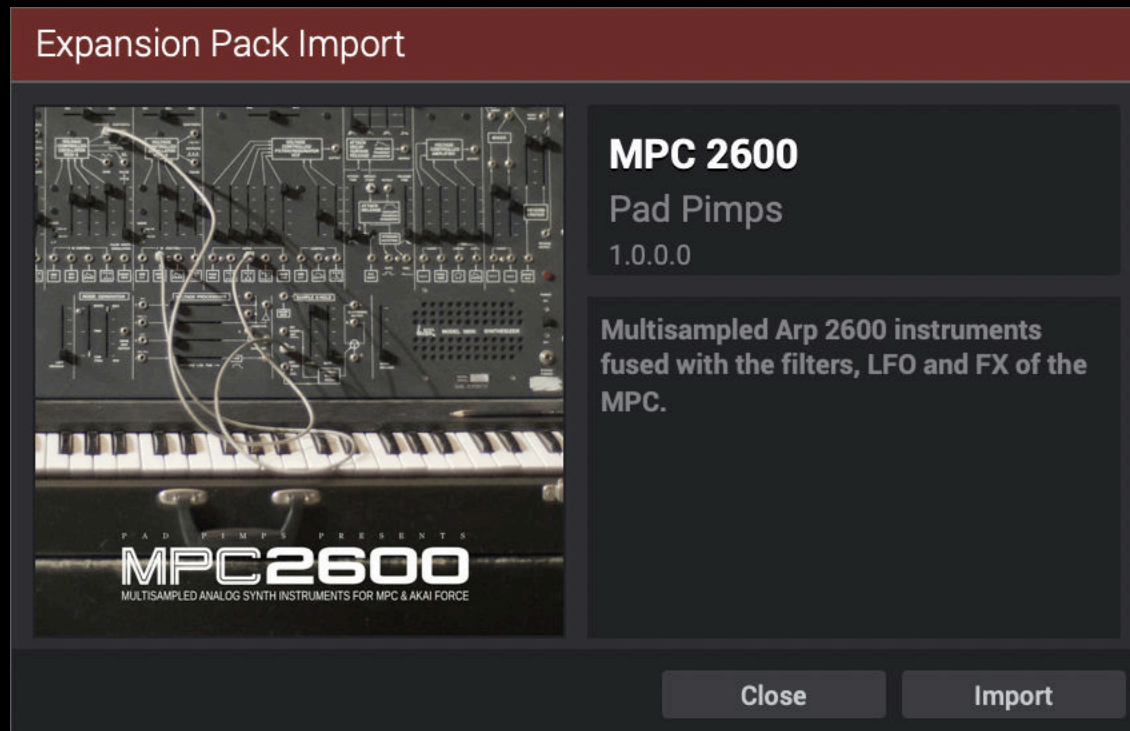
After downloading all the expansions from your File Bank, unzip them to your computer. Now choose an expansion to install (for example, **MPC2600**).

Locate the '**MPC 2600 Expansion Installer.XPN**' file and drag & drop it directly into the MPC Software/MPC Beats UI from your computer's File Explorer/Finder:



*Please note that an XPN file **cannot** be installed by double clicking from your computer's file explorer.*

After dragging the XPN into the software UI you will see the following:



Select **'Import'** and once installed, open the **Expansion Browser** ('X' on your keyboard) and click on the **'MPC 2600'** thumbnail to view:



MPC 2600
Pad Pimps

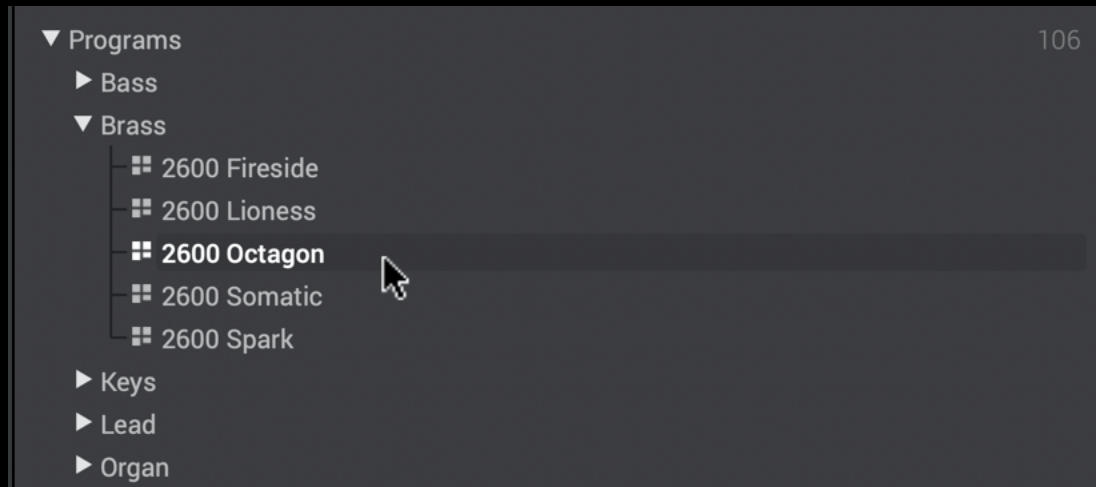


P A D P I M P S P R E S E N T S
MPC2600
MULTISAMPLED ANALOG SYNTH INSTRUMENTS FOR MPC & AKAI FORCE

- ▶ Programs
- ▶ Samples

106
1707

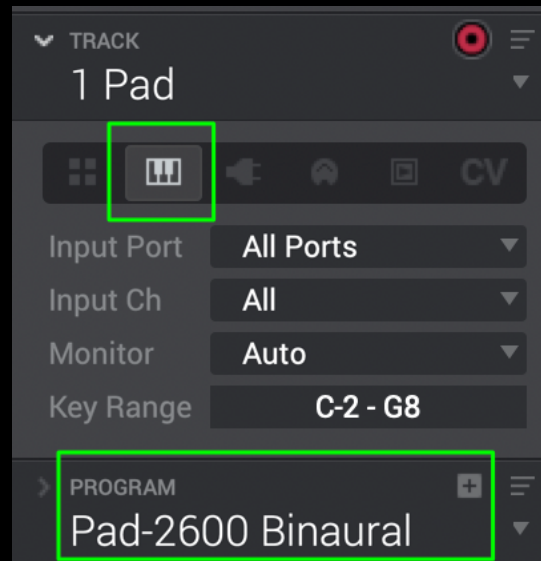
Expand the **'Programs'** group to reveal all the instruments, all organised into sub-categories based on the instrument type:



Single click any instrument to hear its program preview - this requires 'Autoplay' enabled:



Double click a program to load it to the current sequencer track. Alternatively, drag the program directly into your project. All instruments are **'keygroup'** programs and must be assigned to a **'KEYGROUP'** type track in your sequencer:



Expression Control

We've added support for a number of expression controls in all instruments which can be accessed via MIDI keyboard controls. If you don't have an MPC Key model you can connect a MIDI keyboard via USB, MIDI DIN or Bluetooth to provide modulation wheel and pitch bend control.

The mod wheel provides control of the 'LFO amount' which in most instruments will typically control the amount of volume and panning modulation (i.e. tremolo).

If you are using MPC3 you can also control mod wheel and pitch bend from the Q-LINKS. Hold down the Q-LINK button and select 'MIDI' mode:



For more information about connecting MIDI controllers to the MPC, check out my dedicated article:

<https://www.mpc-tutor.com/mpc-midi-tutorial-connecting-midi-controllers/>

Further Resources

If you need help learning how to use your MPC, check out MPC-Tutor's range of **MPC tutorial** books and courses at:

<https://www.mpc-samples.com/section.php/8/0/mpc-tutorials-courses/>

Analog Synth Odyssey 2 is part of our growing range of MPC and Force expansions – check out our entire range here, with loads of acoustic keys, pianos, drum kits, bass, synths & much, much more:

<https://www.mpc-samples.com/section.php/78/0/mpc-expansions/>

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